

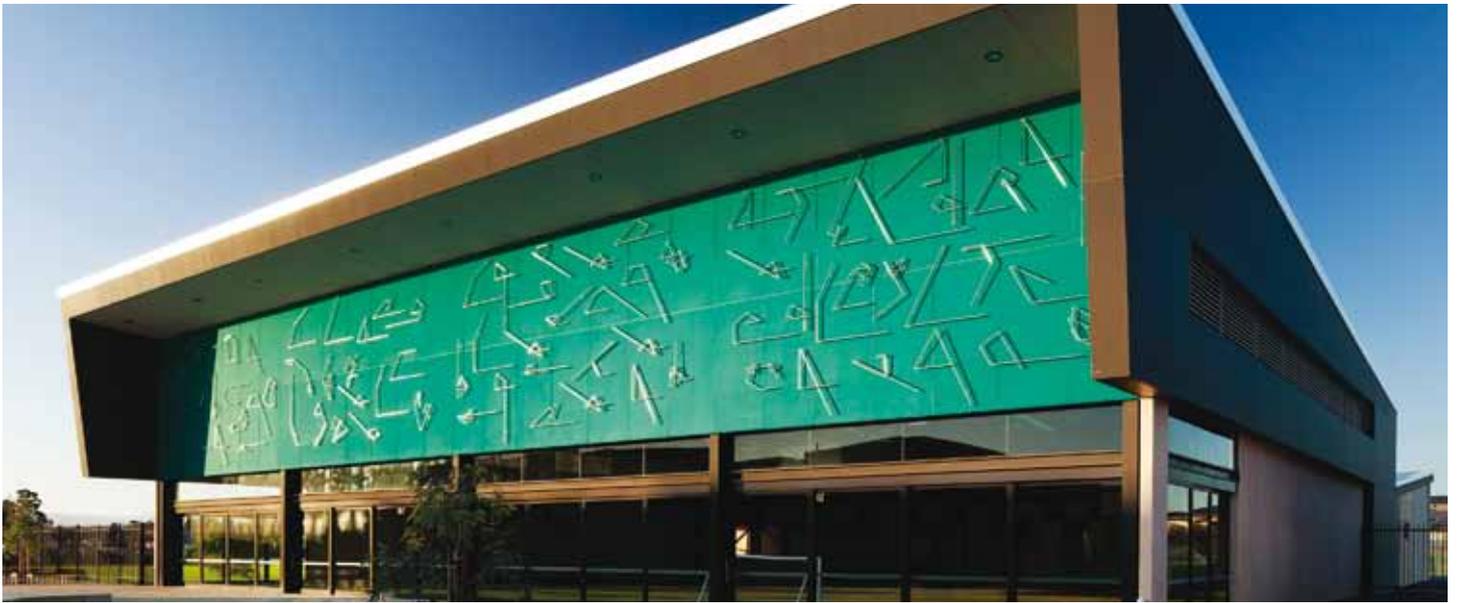
Government of Western Australia

# PERCENT FOR ART SCHEME

Ashdale Secondary College

Stage 2 Additions





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## Ashdale Secondary College - Stage 2 Additions 2012

Through extensive exploration and invention, Jurek Wybraniec and Stephen Neille have produced visually dynamic, interactive and intellectual works, *GLYPH ≥ (G+N+T+C)*, to complement the Stage 2 additions to this independent school. The artists have responded to the importance of education, in particular science and technology, arguably two of the more important disciplines in the 21st century, while complementing the appearance and civic presence of the new and existing buildings.

Wybraniec and Neille have used abstract codes and formulae, similar to those in science, to invent a visual language or script that will stimulate thought and engage the students. To contribute to the school's culture of excellence and art

learning environment, the artists have connected the science of Chemistry and Physics with art to create imaginative solutions and new scientific paradigms.

The works are located in two locations, on the north facing cladding of the Physical Education Building and on an internal wall in the Senior School Block. The artists used the School's house faction system, Tesla, Galileo, Curie and Newton, named after four famous scientists who made significant scientific contributions, as the basis of their design.

Taking advantage of its north facing aspects and visibility from the internal street, the artists have transformed quotes from each of the four scientists into an intricate, abstract and dynamic language in stainless steel characters, on the physical education building.

*"All truths are easy to understand once they are discovered; the point is to discover them"*  
(Galileo Galilei)

*"If you only knew the magnificence of the three, six and nine, then you would have the key to the universe"*  
(Nikola Tesla)

*"If I have seen further than others, it is by standing upon the shoulders of giants"*  
(Sir Isaac Newton)

*"It was like the world opened to me, the world of science, which I was at last permitted to know in all liberty"*  
(Madam Curie)

The second work is mounted onto the wall in the lobby void and engages with the students as they move from the ground floor to first floor of the Senior School Block. Fabricated in clear acrylic prisms, this work reflects the four faction names, with accented house colours on each end. The shadows and reflections created by the lighting add another exciting dimension to the work.

Both works address the ethos of the school, extend and connect the students with knowledge, generate curiosity and provide endless pleasure for the School as they adopt this unique language into their curriculum at the College.

### ACKNOWLEDGEMENTS

Artist:	SURF® Jurek Wybraniec & Stephen Neille
Artwork Title:	<i>GLYPH ≥ (G+N+T+C)</i>
Architect:	Dick Donaldson, Donaldson+Warn
Art Coordinator:	Alison Barrett
Photography:	Acorn Photography
Client:	Carol Strauss, Principal
Representative:	Deborah Nowotny, Department of Education
Finance Project Manager:	John Mackenzie



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Department of Finance