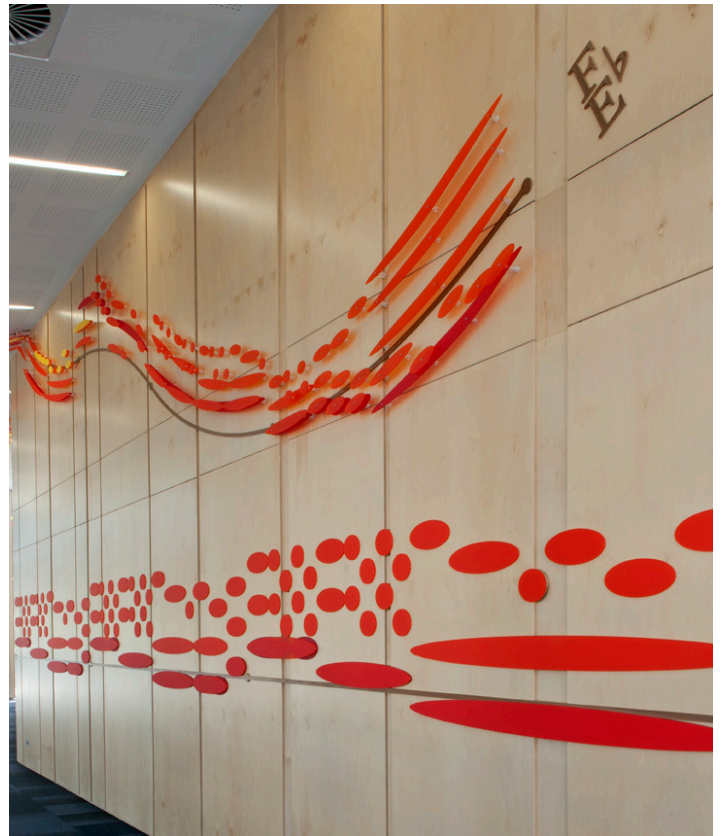




Government of Western Australia
PERCENT FOR ART SCHEME
Churchlands Senior High School - New Auditorium



PERCENT FOR ART SCHEME

Churchlands Senior High School - Music Auditorium Upgrade 2012

Churchlands Senior High School has a long established tradition of excellence built on the academic, cultural and sporting achievements of their students. The School's Gifted & Talented Music Program was established to develop the abilities of musically talented students from across the state, and raise the profile of music in the community through education. It is now one of the largest and most successful music programs in the state.

This new Music Auditorium doubles as the new entry statement to the school. The auditorium seats 504 people and includes teaching areas, music studios, communal facilities, a choral studio and external landscaping works.

The selected artist, Jennie Nayton, wanted this Percent for Art Commission artwork to reflect the future use of the building as a place of music making and learning, so she created a work based on the merging of the visual and auditory arts. As the viewers of the artwork are primarily the students, Nayton created a visual notation of a well-known song into an engaging work that is suspended from the auditorium ceiling and applied to the foyer wall.

She selected "Perfect Day" by American songwriter/musician Lou Reed for its clear distinct melodies and the fact that most viewers regardless of age would recognize some of the lines of the melody,

*Oh, it's such a perfect day
I'm glad I spent it with you
Oh, such a perfect day
You just keep me hanging on*

The accurate visual notation system allows students and staff to engage and interact with the multiple instruments/ parts of this piece of music by recreating a visual harmony in the place of auditory. The vibrant colours in frosted acrylic differentiate the different musical parts, which are normally shown in musical notations on different staves, for example the vocal is shown as yellow in the artwork. This inspiring artwork offers new and innovative ways to view the musical structure of harmonies, note sequences and repetition in a readily absorbed format.

Thanks to Lou Reed for permission to use the score "Perfect Day".
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ACKNOWLEDGEMENTS

Artist:	Jennie Nayton
Title:	<i>Perfect Day</i>
Architect:	TAG Architects
Art Coordinator:	Alison Barrett
Photography:	Eva Fernández
Client:	Neil Hunt, Principal
Client Representative:	David Muir, Department of Education

Finance Project
Delivery Manager: Kim Boyd



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