

Government of Western Australia

PERCENT FOR ART SCHEME

Mandurah Grouped Housing
Rockford Street and Day Road, Mandurah





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Housing.
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2012

Upon entering the grouped housing complex from either Rockford Street or Day Road you are greeted by a large scale image on each of the entrance walls. Lesley selected strong abstract imagery to complement the architectural spaces to be found within the complex, and selected the two main entrance walls to house the digitally transferred imagery.

This artwork by Lesley Munro refers to the nature of spaces and social clusters that exist in urban living. They reference 'children's' blocks, three-dimensional puzzles and are influenced by the sites location, flanked by the Indian Ocean and the Peel Harvey Estuary.

The "Small Town Blocks" artwork that provided the original impetus for the design became enlarged exponentially on the walls, symbolising the manner in which small beginnings of conversation and social engagement provide the building blocks that lead to a sense of social community.

Each end of the complex reveals compressed fibre cement panels with images, together with separately painted areas that are located upon a wall to be discovered while moving through the complex. A sense of completion is suggested, by the presence of both similarity and difference, symbolising the way a community comes together to become cohesive, through dialogue.

ACKNOWLEDGEMENTS

Artist:	Lesley Munro
Artwork Title:	<i>Small Town Blocks</i>
Architect:	Josh McGinnity, GHD Pty Ltd.
Art Coordinator:	Alison Barrett
Photography:	Lesley Munro
Client Representative:	David Snook, Department of Housing



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