



Government of Western Australia

PERCENT FOR ART SCHEME

Merredin Residential College
New Student and Staff Residential Units



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Residential College
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Staff Residential
Units
2012

Our aim was to create sculptural artwork panels for the entrance gates and fence that were conceptually interesting and contemporary, and that thematically referred to the Merredin Peak and the Merrit. The Merredin Peak is a rocky mound that was used in the early days of settlement as a catchment area for water. Merrit is an Aboriginal name for the tree that was used to make spears locally. The Merrit is associated with a diverse range of eucalypts, including the salmon gum, square fruited mallee and the gimlet.

The layered gate design is based on Merrit tree trunks and branches, while the fence designs reference overlapping leaf and flower forms. The flower elements have a semi translucent red colour finish. Representing the Merredin Peak an aluminium 'line', painted orange, runs through each fence panel, across the piers, and rises to a mound at the gate. Historical text information has been incorporated into the Merredin Peak Line with text elements located on the large

brick piers either side of the gate. The tree and leaf elements are made of 8mm marine grade aluminium. *Mark Datodi*

ACKNOWLEDGEMENTS

Artist:	Mark Datodi and Steve Tepper
Artwork Title:	<i>MERRIT-IN</i>
Architect:	Hugh Gill & Frank lemma, Oldfield Knott Architects Pty Ltd
Art Coordinator:	Andra Kins, Urban Thresholds
Photography:	Mark Datodi
Client:	Country High School Hostels Authority
Dept. of Finance Senior Project Manager:	Indira Jayawardena



Government of **Western Australia**
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