

Government of Western Australia

# PERCENT FOR ART SCHEME

Butler College





# PERCENT FOR ART SCHEME

Butler College  
2013

GPS COORDINATES  
-31.6534616, 115.706824

*skimming stones*  
*skip.. skip.. skip.. kerplunk!*  
*deep summer*  
*maya*

“When visiting Perth’s northern coastal suburbs, with their ancient landscape and topography, it’s difficult to ignore the limestone rock formations sculpted by water over time.

As we experimented with ideas for the artworks and ‘played’ with water, we were intrigued to find that people still delighted in the simple activity of stone skipping. That enduring pleasure for young and old, of a sidearm toss and flick of the wrist, sending a stone skipping across water.

This pleasurable pursuit has an interesting scientific side to it. When we select a flat smooth stone to throw, we are in fact intuitively solving many of the equations governing the physics of this action. Equations related to ‘stone skipping’ have been used to calculate the behaviour of ships in rough seas and ice skipping over aircraft wings and fuselages.

Our working models and compositions became rooted in exploring forms related to this simple act of throwing a stone across water and watching the ripples that this creates expand, grow and change as they travel across the surface.”

*Anne Neil and Mark Datodi*

## ACKNOWLEDGEMENTS

Artists:	Anne Neil and Mark Datodi
Artwork Title:	“Skipping Stones”
Architect:	Johnsen Lim, Taylor Robinson
Landscape Architect:	Sarah Hawke, Plan E
Art Coordinator:	Andra Kins, Urban Thresholds
Photography:	Anne Neil
Client Department:	Department of Education
Project Manager:	Graeme Jackson, Department of Finance



Government of Western Australia  
Department of Finance