

Government of Western Australia

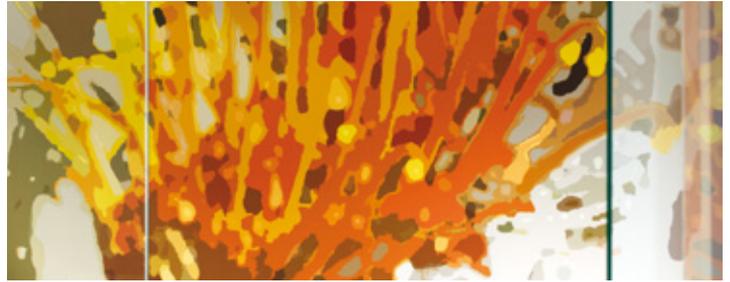
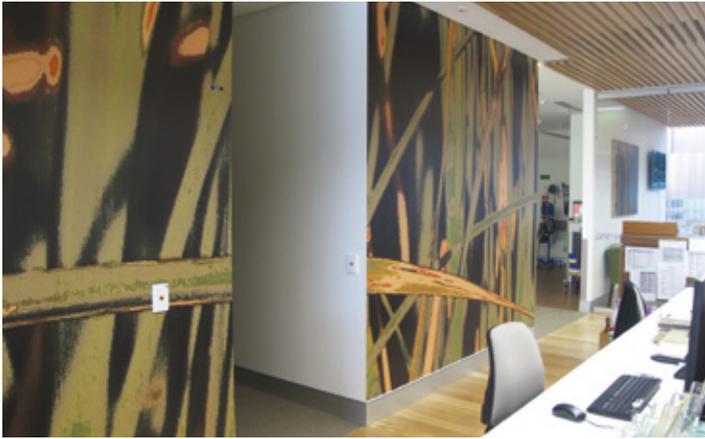
# PERCENT FOR ART SCHEME

WA Comprehensive Cancer Centre Stage 2

Sir Charles Gairdner Hospital

QEII Medical Centre, Nedlands





# PERCENT FOR ART SCHEME

## WA Comprehensive Cancer Centre Stage 2 2013

Artists Anne Neil and Steve Tepper approached the art commission for the new Cancer Centre with the aim of creating calming designs that would appeal to staff, patients, families and visitors alike.

The conceptual starting point was: life unfolding in nature. Seedpod forms, blossoms and the geometry of nature were catalysts to express transition and new life. Working in close collaboration with the architects at Hassell, they have embedded patterns of nature throughout the vertical planes of the external and internal architecture. Although there is a slightly mysterious quality to the abstraction of these patterns, there is also a familiarity that immediately connects with nearby natural and man-made parklands.

At the main entrance, an irregular laser cut geometry taken from the cellular structure of plants softens the commanding metal screens. The white concrete walls adjacent to this and immediately inside the building are cast with reed like gestural lines that sensitively enliven the subtlety of the material.

A series of patterns with more rounded contours and quiet colours were designed for the vinyl film for the various windows abutting the atrium, obscuring day patients in the adjacent rooms while letting the light in.

Behind each reception desk, enlarged and digitally manipulated photographs of plants found in near by bush land have been printed onto vinyl wallpaper creating five distinctly different artworks that play a key way finding role within the building.

Totally integrated within the Cancer Centre, each artwork component is a refined detail carefully balanced within the elegance of the building.

### ACKNOWLEDGEMENTS

Artists:	Anne Neil and Steve Tepper
Title:	'Unfolding'
Architect:	Hassell
Art Coordinator:	Maggie Baxter
Photography:	Douglas Black and Anne Neil
Client:	Department of Health
Project Managers:	Gary Dixon, Nicole Hobby, Jeremy Graham



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