



## Community Engagement Program - 2018

This report provides an overview of the outcomes from the Community Engagement Projects: U-15k - 3rd Quarter 2018.

### Section 1: Funding Round Overview

<b>Program</b>	Community Engagement Program - 2018
<b>Funding Round</b>	Community Engagement Projects: U-15k - 3rd Quarter 2018
<b>Total Applications Assessed</b>	25
<b>Total Applications Approved</b>	10
<b>Application Success Rate (%)</b>	40 %
<b>Total Amount Requested</b>	\$281,755
<b>Total Amount Approved</b>	\$105,241

### Section 2: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Dance	2	1	50 %	\$29,999	\$15,000
Interdisciplinary	7	2	29 %	\$75,882	\$17,915
Music	8	4	50 %	\$93,095	\$44,805
Theatre	1	1	100 %	\$7,561	\$7,561
Visual Arts and Crafts	6	2	33 %	\$70,332	\$19,960
Writing	1	0	0 %	\$4,886	\$0

### Section 3: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Community Engagement - U-15k - 2018	25	10	40 %	\$281,755	\$105,241

### Section 4: Successful Grant Recipients

**Discipline: Dance**

**\$15,000**

**Kynan Hughes**

\$15,000

In Situ

In Situ is a performance platform that showcases five new short dance works by a range of emerging and experienced independent WA choreographers. In 2018, the season will be staged in the hidden corners of the old East Perth Girls School, resulting in a performance season that uniquely activates this historic infrastructure

situated in the heart of Perth. A blend of sound, dance and architecture, the audience will go on a journey of discovery of a former inaccessible site in a new way.

**Discipline: Interdisciplinary** **\$17,915**

**Helm Wood Publishing Pty Ltd** **\$10,715**

Yoni ki Raat

Yoni ki Raat (YKR), is a transformative performance project by artists who identify as South Asian. The yoni (Sanskrit word for "vagina") has long been held sacred in Hindu mythology, but, through years of patriarchy and colonialism, it has rarely been allowed to speak its mind. This project is aimed at enabling women of South Asian heritage to share stories of sexuality, gender suppression and empowerment.

**Stirling Street Arts Centre Management Committee Incorporated** **\$7,200**

Bunbury Summer School 2019: Multicultural Immersion

Bunbury Summer School is an annual event that includes over 80 workshops for all ages and abilities. Activities vary from long to short courses for ages 5 to 95 and include arts, crafts, music, dance, drama, culture, and healthy living. The inclusion of a multicultural immersion in 2019 will expand the usual offering of workshops to include an indigenous residency, Pakistani inspired paper cut masterclass, Chinese culture and Calligraphy, sign workshop, basket making and resin workshops.

**Discipline: Music** **\$44,805**

**Vancouver Arts Centre - City of Albany** **\$14,891**

Armistice Day Choral Project

The Armistice Day Choral Project is a creative devising, singing and performance community engagement project commemorating the centenary of Armistice Day. A new choral work exploring the theme of Remembrance will be co-devised through a facilitated process with approximately 500 community members from across the region and presented to a live audience within the Field of Light: Avenue of Honour installation (by artist Bruce Munro) on 11 November 2018.

**Denmark Baroque Inc.** **\$11,614**

Act-Belong-Commit an Oratorio - The Christmas Story. (Historio von der Geburt Jesu Christi)

The preparation and presentation of a Christmas Oratorio, 'Historio von der Geburt Jesu Christi (The Christmas Story) composed by Heinrich Schutz (1585-1672), to be performed in English.

This project consists of a weekend workshop and regular rehearsals, leading up to three performances of the Christmas Story, to be held from the 30th November to 3rd December, 2018 in Denmark WA.

**Albany Sinfonia Incorporated** **\$3,300**

Mahler's Ressurrection

A performance of Mahler's Symphony Number 2 at the Albany Entertainment Centre. The concert will be a collaboration between three orchestras and community singers

from the Great Southern, Perth, the South West and Mandurah. It is anticipated that 210 people will perform. The event will be conducted by David Pye and Neville Talbot.

**Indian Society of Western Australia Inc** \$15,000

Diwali Mela 2018

Indian Society of Western Australia (ISWA) is organising Diwali Mela to celebrate festival of lights over two days 3rd and 4th November 2018 at Claremont show grounds. To promote rich cultural heritage within the wider and diverse WA communities. There is no barrier to religion, language or race, everyone is welcome to participate.

**Discipline: Theatre** **\$7,561**

**Southern Edge Arts Inc** \$7,561

In Our Town

Southern Edge Arts will present a stage production of 'In Our Town' by Western Australian playwright Jack Davis to commemorate Armistice Day's 100-year anniversary in Albany. The play is about the racism a returned Aboriginal soldier experiences when he returns home to his small country town after the war. This play will be performed by Aboriginal and non-Aboriginal young people living in the Great Southern region of WA.

**Discipline: Visual Arts and Crafts** **\$19,960**

**Mundaring Arts Centre Inc.** \$14,960

What, A Tool?

'What, a Tool' is a cross-community project involving local arts and cultural organisations working together to engage new audiences to investigate and celebrate our relationships with tools - past, present and future. The project includes exhibitions, workshops, demonstrations and events with a vast array of historical tools, heritage crafts, new inventions and performances to ignite a love for the creations we make to solve the task at hand.

**Borderless Gandhi Ltd** \$5,000

Borderless Gandhi presents Mahatma in Colour

The exhibition consists of digitally restored and artistically coloured photos of Gandhi taken in his time. Borderless Gandhi promotes peace, equality and nonviolence through artistic reflections and inviting the public to engage with artistic content. The main venue is Parliament House, which ensures a public audience through scheduled school tours, public tours and art tours in collaboration with WA Gallery. Perth Airport are hosting an additional exhibition at T1 (International Terminal 1.)