



## Creative Development Program - 2018

This report provides an overview of the outcomes from the Creative Development Projects: U-15k - 3rd Quarter 2018.

### Section 1: Funding Round Overview

|                                     |   |
|-------------------------------------|---|
| <b>Program</b>                      | Creative Development Program - 2018                     |
| <b>Funding Round</b>                | Creative Development Projects: U-15k - 3rd Quarter 2018 |
| <b>Total Applications Assessed</b>  | 73  |
| <b>Total Applications Approved</b>  | 21  |
| <b>Application Success Rate (%)</b> | 29 %  |
| <b>Total Amount Requested</b>       | \$753,513   |
| <b>Total Amount Approved</b>        | \$230,422   |

### Section 2: Statistical Information by Discipline

| Discipline             | Applications Assessed | Applications Approved | Success Rate (%) | Total \$ Requested | Total \$ Approved |
|------------------------|-----------------------|-----------------------|------------------|--------------------|-------------------|
| Circus                 | 2                     | 1                     | 50 %             | \$29,998           | \$14,999          |
| Dance                  | 6                     | 3                     | 50 %             | \$78,458           | \$42,352          |
| Design                 | 1                     | 0                     | 0 %              | \$14,954           | \$0               |
| Digital Arts           | 1                     | 1                     | 100 %            | \$11,024           | \$11,024          |
| Fashion                | 1                     | 0                     | 0 %              | \$14,638           | \$0               |
| Interdisciplinary      | 12                    | 3                     | 25 %             | \$121,533          | \$31,083          |
| Music                  | 11                    | 2                     | 18 %             | \$92,827           | \$7,043           |
| Theatre                | 5                     | 1                     | 20 %             | \$33,908           | \$4,972           |
| Visual Arts and Crafts | 31                    | 10                    | 32 %             | \$327,073          | \$118,949         |
| Writing                | 3                     | 0                     | 0 %              | \$29,100           | \$0               |

### Section 3: Statistical Information by Category

| Category                            | Applications Assessed | Applications Approved | Success Rate (%) | Total \$ Requested | Total \$ Approved |
|-------------------------------------|-----------------------|-----------------------|------------------|--------------------|-------------------|
| Creative Development - U-15k - 2018 | 73                    | 21                    | 29 %             | \$753,513          | \$230,422         |

### Section 4: Successful Grant Recipients

|                                      |                        |
|--------------------------------------|------------------------|
| <b><u>Discipline: Circus</u></b>     | <b><u>\$14,999</u></b> |
| <b>WA Circus School Incorporated</b> | <b>\$14,999</b>        |

## Cutting Teeth

CircusWA's youth troupe, Sliders, will create a new work with Director Natano Fa'anana, from Casus Circus. This new work will explore the transition of youth to adult. During this transition, social pressures lurk as young people seek to form their own identity. On the journey they realise cultural norms are constructed and we all are a part of write cultural norms. In this show the youth attempt to become the makers of their future. But first they must cut their teeth.

### **Discipline: Dance**

**\$42,352**

#### **Australian Dance Council - Ausdance WA**

\$14,082

SeeME (Administered for Claudia Alessi)

SeeME is a curated dance event diverse and intergenerational by design with artists chosen to develop and perform site specific works. These works will activate the Courtyard of the State Theatre Centre during the second week of the MoveME Festival 19-22 Sept. SeeME is a stand alone free event which invites audiences to stand and view short works on rotation performed prior to ticketed dance performances. SeeME is a conduit for audiences to be engaged with prior to entering the main theatres.

#### **Scott Elstermann**

\$13,759

Act 2, Scenes 1-4

'Act 2, Scenes 1-4' is a short contemporary dance work choreographed by Scott Elstermann and performed by Natalie Allen, Storm Helmore, Yilin Kong and Bernadette Lewis. The activity is a two-week creative development to expand the existing work, share invaluable insight from Elstermann's prestigious Pina Bausch Fellowship for Dance and Choreography experience, develop marketing, documentation and promotional material and have the work presentation ready for 2019.

#### **Serena Chalker**

\$14,511

1st Stage Development of From the Outside In (CHANGESCAPES) as part of Ausdance Dance Artist in Residence, and in S.Korea at Seoul Dance Centre

I have been awarded one of the inaugural Ausdance WA Dance Artist in Residence space grants, to explore the framework for a new, technologically driven performance installation. I will continue this development in Korea at the Seoul Dance Centre Residency as the only invited Australian Artist for 2018/2019. I will be working with composer Alwyn Nixon-Lloyd & provocateur/moving sculptural developer Matt Cornell. This work is the next chapter in my international site-specific research project.

### **Discipline: Digital Arts**

**\$11,024**

#### **Stelarc**

\$11,024

'Stelarc: StickMan /miniStickMan' performance and exhibition at Perth Institute of Contemporary Arts (PICA) for Unhallowed Arts Festival 2018

StickMan is a minimal but full-body exoskeleton, that algorithmically actuates Stelarc's body with six degrees-of-freedom, remotely controlled by miniStickMan - a small replica of the exoskeleton that allows the audience control over the robot, and subsequently, Stelarc's living body in a live gallery performance. Sensors on StickMan

generate sounds that augment the pneumatic noise and register the limb movements. A ring of speakers circulates the sounds, immersing the audience.

**Discipline: Interdisciplinary**

**\$31,083**

**The Trustee for the Ashe Family Trust**

\$13,955

Dark Swan: Contemporary Tales from the Gothic Antipodes

Dark Swan; Contemporary Tales of the Gothic Antipodes, provides artists and audiences an opportunity to examine an aesthetic of Australian Gothic Romanticism in response to the real and imagined history, landscape and characters of W.A. through art, film, costume, music and performance. The exhibition is booked at PS Art Space; a heritage listed space devoted to the experience of curated contemporary art and events by Australian and international artists, for 05/09 - 08/10/18, in Fremantle.

**Peta Crogan**

\$2,128

Arts Front Under 30 Symposium - Personal & Professional Development Opportunity.

My name is Grace Crogan, I'm 16 years old and I've been working in the public arts sector since 2014. I've been invited to attend the Arts Front Under 30 Symposium in Newcastle, NSW. This September 100 artists & arts workers aged 18-30 converge for 3 days of art-making, skills development & future visioning. Attendance is invitation only. I feel attendance to AFU30 will be beneficial to my professional development. In order to attend, AFU30 legally requires me to have a responsible guardian with me

**University of Melbourne TA Asialink**

\$15,000

Asialink Arts 2019 Creative Exchange Program

Support for one 12 week creative exchange for a WA creative or arts professional to travel to Asia for a creative exchange residency in 2019.

Asialink Arts through its Global Project Space initiative creates international opportunities for Australian creatives & arts professionals to work in Asia through our established partnerships, developed over decades of sustained engagement in the region.

We have over 40 global collaborators in 14 countries across Asia.

**Discipline: Music**

**\$7,043**

**Eduardo Cossio**

\$3,593

Outcome Unknown Regional Tour: Geraldton & York

Experimental music concerts and improvisation workshops at the Geraldton Regional Art Galleries and the York Women's Country Club featuring Perth and regional artists

The project, and its subsequent documentation, seeks to establish partnerships with regional artists and organizations with the aim of growing the experimental music community in WA.

**Mark Cain**

\$3,450

Praashekh Quartet's application for travel support to perform at the 2019 National Folk Festival, Canberra.

As the result of an invitation to perform at the 2019 National Folk Festival in Canberra by its Director, Pam Merrigan, the group is seeking funding to cover the airfare component of our trip whilst requesting a performance fee (including living allowance) from the NFF. The NFF will also provide accommodation for the group over the five days of the festival (April 18 - 22).

**Discipline: Theatre**

**\$4,972**

**Afeif Ismail Abdelrazig**

\$4,972

Speaker, ASSITJE/ATINA 5th International Theatre for Young Audiences Critics and Researchers Forum in Buenos Aires Argentina 17-21 Sep 2018

I'll participate in a panel titled Present and Future of Theatre for Young Audiences Playwriting around the World. I'll give a presentation on how I see playwriting in Australia as the tool for integration. I'll share the panel with Cristina Goddfridsson (Sweden), Suzanne Lebeau (Canada), Deirdre Lavrakas (USA) and Kenjiro Otani (Japan). Maria Ines Falconi (ATINA secretary) will translate a scene from one of my plays and it will be part of the daily play readings.

**Discipline: Visual Arts and Crafts**

**\$118,949**

**Anna Richardson**

\$13,324

Dead Things - a collaborative project exploring the proximity of death in the natural world by Anna Louise Richardson and Abdul-Rahman Abdullah.

Dead Things will be an immersive suite of sculptural & drawing works by Anna Louise Richardson & Abdul-Rahman Abdullah in their first collaborative project. Arising from the intersection of their respective rural & urban perspectives, the project explores encounters with animal mortality & broader implications of death in the natural world. Working with Curator Dr Kent Wilson (La Trobe Art Institute) Dead Things will be presented with the Castlemaine State Festival (regional VIC) 22-31 Mar 2019.

**Dan McCabe**

\$11,923

'POSTLEISURE', a contemporary art exhibition of new work exploring artificial intelligence and labour systems presented at a Brisbane gallery.

POSTLEISURE is a solo project of new work by Dan McCabe, a WA-based professional visual artist.

Funding from DLGSC will assist the fabrication, transport, presentation and marketing of POSTLEISURE. This project consists of: the development and fabrication period; presentation of ten works at Brisbane's Outer Space ARI; interstate critical feedback, gaining industry/commercial contacts, and audience development; and expanding client base through select marketing on commercial art platforms.

**David Ledger**

\$14,756

Fine Art Classical Training Florence

I hope to attend the Florence Classical Arts Academy in Italy. I will study in a one-year intensive course under the tutelage of experienced master artists. With this once in a life time opportunity, I hope to bring back the skills I learn in Florence to the wider WA

community. In this way I see this as an investment in the future of WA fine art and the wider WA public.

**The trustee for the Mossenson Art Foundation** \$14,869

Djinong Djina Boodja-Look at the Land I Have Travelled - an exhibition of paintings by Meeyakba Shane Pickett

The USA tour of an exhibition of 29 works by the celebrated Nyoongar artist, the late Meeyakba Shane Pickett(1957-2010) to at least four venues. It will be the most widely toured solo exhibition by an Australian indigenous artist to the USA.

**MPSARI Pty Ltd** \$8,592

It is a long time since this moment, an exhibition by Moana Project Space for Unhallowed Arts Festival, presented by SymbioticA.

An exhibition curated by Moana Project Space, and held at Old Customs House, Fremantle, in October 2018. It will appear as part of SymbioticA's program for the Unhallowed Arts festival and international academic conference Quite Frankly in October 2018. The artists and curators will also participate in a panel discussion about the exhibition and themes as part of the conference sessions and host an official opening event inviting both conference delegates and the general public.

**Olga Cironis** \$12,755

Unspoken; First solo Exhibition at PICA, 2018.

“Unspoken” is a durational collaborative exhibition/performance at PICA, Oct 20 – Dec 24. My studio is transported to PICA. Each day I will create art works under public gaze and participation. Casting participants lip and chin to create an installation of shared stories and voices. Exploring notions on belonging and identity, using cultural signifiers, film, photography, text, and craft techniques of casting. This performance will be documented on film and publication – my first monograph.

**University of Melbourne TA Asialink** \$15,000

Fremantle Arts Centre (FAC) and Taipei Artist Village (TAV) Creative Exchange 2019

The award winning partnership between Asialink Arts, FAC and TAV will take place for the tenth time in 2019. A Western Australia artist will travel to Taipei for a 12 week creative exchange at TAV, and in turn a Taiwanese artist will travel to Fremantle for a 12 week residency at FAC. Asialink Arts will manage the application process as part of our annual program.

**S Scambler & P L Scambler** \$3,796

Fluid State an exhibition by Western Australian early to mid career ceramic artists .

Fluid state is an exhibition of early to mid career ceramic artists at Gallery central. The timing coincides with the Potober conference being held at Central TAFE from 28-30 September 2018. The conference will attract participants from WA, interstate and overseas.A high quality catalogue will be produced.

**Susanna Castleden** \$9,267

Intimate Distances: Mapping affective environments on opposite sides of the world.

This project will enable the development of a new body of artworks that will be made six months and 20,000 km apart – at Cape Palliser in New Zealand and Santander in Spain. The completed artworks will be exhibited at the 2018 IMPACT10 International Printmaking Conference in Spain, and at the Geraldton Regional Art Gallery in Western Australia. The Intimate Distances project presents an opportunity to physically encounter, and create works in, extreme distant environments.

**Agency 296 Pty Ltd**

\$14,667

Tom Müller - Ghost Line

Ghost Line: a durational site-responsive installation commissioned for 'The National 2019: New Australian Art' at Carriageworks, Sydney.