



Aboriginal Arts Program - 2018

This report provides an overview of the outcomes from the Aboriginal Arts Projects: U-15k - 3rd Quarter 2018.

Section 1: Funding Round Overview

Program	Aboriginal Arts Program - 2018
Funding Round	Aboriginal Arts Projects: U-15k - 3rd Quarter 2018
Total Applications Assessed	24
Total Applications Approved	15
Application Success Rate (%)	63 %
Total Amount Requested	\$736,486
Total Amount Approved	\$408,034

Section 2: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Design	1	1	100 %	\$40,000	\$40,000
Interdisciplinary	4	3	75 %	\$134,855	\$94,905
Music	4	3	75 %	\$103,466	\$63,895
Visual Arts and Crafts	14	7	50 %	\$443,171	\$194,240
Writing	1	1	100 %	\$14,994	\$14,994

Section 3: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Aboriginal Arts - 15k-plus - 2018	17	9	53 %	\$640,331	\$324,729
Aboriginal Arts - U-15k - 2018	7	6	86 %	\$96,155	\$83,305

Section 4: Successful Grant Recipients

Discipline: Design

\$40,000

Vancouver Arts Centre - City of Albany

\$40,000

The Mokare Project: Public-realm artworks & storytelling by local Menang artists, in the Albany Cultural Centres – Alison Hartman Gardens

The project will commission five permanent public realm artworks by local Menang artists within the Albany Cultural Centre. The artworks will explore Menang cultural

stories and interpret and respond to Mokares' life and legacy for all West Australians. The project has been co-devised with the local community and all works will be developed through an engagement process that will provide skills development, design and fabrication support, commissioning capability and broad-scale communication.

Discipline: Interdisciplinary **\$94,905**

Warmun Art Centre **\$40,000**

Joonba Program \$40K

The Joonba Program funding will be used to maintain Gija corroborree - practised as Joonba, Wangga, Balga and Lirrga among a few notable performance styles. Many of the Elders may be the last custodians of Joonba, and with their passing - all may be lost aside from some digital accounts of Gija Joonba. The Joonba Program funding comes at a critical time in history for the people of Warmun - the art centre has run out of funding and it is unimaginable to continue into the future without Joonba.

Rebecca Millar **\$39,955**

Lock Hospital Tragedy Healing Project

A creative team of five WA artists, will collaboratively produce a script for a performance which tells the harrowing story of the Lock Hospital Tragedy. This project pays respect and acknowledges the suffering of several hundred Aboriginal people medically incarcerated on Bernier and Dorre Islands in the early 1900s. Many lost their lives. This project is a fundamental part of the healing journey bringing to light this history.

Nyamba Buru Yawuru Ltd **\$14,950**

Yawuru, Karajarri and Bardi Cultural Performances as a component of the Shinju Matsuri Festival 2018—Welcome ceremony and Jetty to Jetty events

Yawuru, Karajarri and Bardi dancers and singers will perform at two of 2018 Shinju Matsuri events— the Welcome ceremony (Yawuru and Karajarri); and the Jetty to Jetty - site activation at Burrugun (Morgans Camp) (Yawuru, Karajarri and Bardi).

Discipline: Music **\$63,895**

Kyle Bartlett **\$15,000**

NAIDOC Music Awards

The Inaugural NAIDOC Music Awards (NMA's) are going to be held as part of the 2018 NAIDOC Celebrations in Perth. The NMA's have been designed to preserve the history of music, to encourage future artists to practice their craft and hone their skills, and of course, to celebrate the talented musicians and artists of today. By offering monetary prizes, we are putting the reins back into their hands.

Luke Riches **\$8,895**

Back to Country Tour

The Struggling Kings and Nyirey Kickett, two Indigenous musical acts will tour regional Western Australia to promote their respective debut EP's (Oceans and Let Love) while building new followers.

Australasian Performing Right Association Ltd \$40,000

Starting Ground WA Regional Aboriginal Music Development Pilot Program

To improve Aboriginal participation in the music economy for emerging and mid-level career music artists within the Goldfields region.

Stages:

Workshop: Songwriting, networking, production and music industry skills development.

Mentorship: Selected artists will be matched with an appropriate industry mentor.

Pathway: Selected artists to attend a music industry focused conference.

Master-class: Selected artists invited to attend an intensive two-day industry development workshop in Perth.

Discipline: Visual Arts and Crafts **\$194,240**

Mangkaja Arts Resource Agency Aboriginal Corporation \$14,561

Mangkaja Artists large scale perspex installation development for the National 2019.

Mangkaja Artists Daisy Japulija, Sonia Kurarra, Lisa Uhl and Nada Rawlins have been selected as a collaborative team for The National 2019, a survey of the latest ideas in Australian contemporary art at the MCA. Specialist facilitator Wes Maselli will be engaged to support the artists in the creation of large scale perspex panels for exhibition. There will be training for Aboriginal artworkers in facilitation and preparation of the exhibition works and digital recording of the process.

Cheeditha Group Aboriginal Corporation \$31,250

Cheeditha Artists Glassmaking Workshops and Career Mentoring Project.

The Cheeditha Arts Group would like to further their technical skills in the medium of glassmaking. A series of workshops are planned with leading Australian glass artist Jessica Loughlin over a 12-month period. The group will gain the technical skills necessary to communicate their culture and create a high quality body of glass works.

Aboriginal Art Centre Hub WA \$38,490

Aboriginal Art Centre Hub of WA (AACHWA)'s Aboriginal Arts Professional Development: art handling and exhibition install skills.

This is a new week-long professional development program developed by the Aboriginal Art Centre Hub of WA (AACHWA) offering up to six Aboriginal arts workers from remote WA arts centres the chance to be part of the install of the major new exhibition of Aboriginal art at the Art Gallery of WA (Desert River Sea) in February 2019. Over one week participants will undertake skills workshops and then work alongside AGWA's exhibitions team as install assistants in the lead up to the show's opening.

DADAA LIMITED \$35,114

Auspice for Solo show for Aboriginal Artist, Desmond Woodley, showcasing paintings and drawings, plus translation to lighting installation.

Solo show showcasing the works of Aboriginal artist with a disability; Desmond Woodley at Ellenbrook Arts, plus the translation of works into animation for the screen, and lighting installation for the rooftops in the amphitheatre in Yagan Square, in Perth's CBD.

Mowanjum Aboriginal Art and Culture Centre \$40,000

Yalmin (Stringybark)

Collaborate with Wunambal Traditional Owners to reinvigorate the traditional cultural practices of bark harvesting and painting.

Mundaring Arts Centre Inc. \$19,920

DANJOO - INTERWOVEN Exhibition

DANJOO - INTERWOVEN presents new and recent artworks by 15-20 established and emerging Noongar artists and Indigenous artists living on Noongar country at the Midland Junction Arts Centre. The exhibition celebrates Aboriginal culture, explores personal identity and provides social commentary. The public program is led by Aboriginal artists and leaders, delivering a series of weaving and fibre puppetry workshops, floor talks, music and storytelling to the community.

Telethon Kids Institute \$14,905

Weaving and Yarning Program

A weekly weaving and yarning program for Aboriginal women living in the Pilbara. It will be held at the Spinifex Hill Studio in Hedland. The overall aim of the weaving and yarning group is to create a culturally safe space for Aboriginal women to engage in meaningful culturally relevant activity, share stories of motherhood, and discuss their smoking and other health and wellbeing concerns in a supportive community environment.

Discipline: Writing **\$14,994**

Kim Doohan \$14,994

Collaboratively create the outline of a culturally focussed biographic book by Yorna (Mr Donny Woolagoodja).

Yorna and Doohan to undertake initial field research for the book; (i) visit cultural sites; (ii) create photographic images; (iii) consider art works for inclusion; (iv) commence recording and transcribing of oral material from Yorna; (v) draft the overall thematic structure. Meet Magabala Books to negotiate publishing options.