

Creative Development Program - 2018

This report provides an overview of the outcomes from the Creative Development Projects: U-15k - 1st Quarter 2018.



Department of
**Local Government, Sport
and Cultural Industries**

Section 1: Funding Round Overview

Program	Creative Development Program - 2018
Funding Round	Creative Development Projects: U-15k - 1st Quarter 2018
Total Applications Assessed	43
Total Applications Approved	20
Application Success Rate (%)	47 %
Total Amount Requested	\$395,330
Total Amount Approved	\$186,878

Section 2: Feedback from this Round

Section 3: Statistical Information by Discipline

Discipline	Applications Accessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Dance	5	2	40 %	\$65,687	\$29,269
Digital Arts	1	0	0 %	\$15,000	\$0
Interdisciplinary	3	1	33 %	\$20,952	\$15,000
Music	6	2	33 %	\$52,925	\$22,971
Theatre	5	3	60 %	\$71,830	\$42,410
Visual Arts and Crafts	18	11	61 %	\$112,976	\$71,298
Writing	5	1	20 %	\$55,960	\$5,930

Section 4: Statistical Information by Category

Category	Applications Accessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
U-15k	43	20	47 %	\$395,330	\$186,878

Section 5: Successful Grant Recipients

Discipline: Dance

\$29,269

Emma Fishwick	\$14,339
Dance, Quiet Riot	
Immanuel Dado	\$14,930
Immanuel Dado Performer/Emerging Choreographer Career Development	
<u>Discipline: Interdisciplinary</u>	<u>\$15,000</u>
Joshua Pether	\$15,000
To present Jupiter Orbiting at the Next Wave Festival in 2018 and at PICA in 2019	
<u>Discipline: Music</u>	<u>\$22,971</u>
Andrew Lawson	\$7,971
Andrew Lawson of Debaser Studio's Participation in the Tchad Blake "Mix with the Masters" Seminar in France - May 2018	
Reuben Gosfield	\$15,000
Lucky Oceans to record new album Hidden Treasures: The Drifter and The Steel	
<u>Discipline: Theatre</u>	<u>\$42,410</u>
St George's Cathedral Foundation for the Arts	\$12,460
Children of the Sea	
Leah Mercer	\$14,950
Metis: Creative development, script creation, video design and showing of a new original theatre work.	
Sensorium Theatre	\$15,000
Oddysea, Singapore 2018	
<u>Discipline: Visual Arts and Crafts</u>	<u>\$71,298</u>
Claire Bushby	\$6,400
Underfoot: A SymbioticA Residency at University of Western Australia	
Claire Davenhall	\$2,101
Sculpture at Scenic World 2018	
Gerald Sanyangore	\$4,986
Another Antipodes / URBAN AXIS Exhibition 2019 (Travel-Only Grant)	
Jessee Johns	\$14,256

CIOMA (Contemporary Institute Of Modern Art)

Kevin Murray \$7,500
West Australian issue of Garland magazine

Lia McKnight \$4,785
Presentation of artwork in the exhibition Sensual Nature

M Wallace and DP Webb \$3,529
Attendance and participation at the Inter-Local Workshop, Icheon Ceramics Festival.
South Korea

Olga Cironis \$2,035
Mountain of Words 2018. Speak & perform at Women Art & Feminism in Australia
since 1970 (WAFA) symposium at Victorian College of the Arts (VCA).

Paula Hart \$4,150
Professional development opportunity working in the design studio of DeMakersVan in
the Netherlands.

Philip Noakes \$14,677
"Sculptural Silver: Philip Noakes - A Silversmith's Life" a monograph on the 40-year
career of the artist.

Tanya Schultz \$6,879
Invisible Gifts, a large scale site-specific work created for the Adelaide Biennale
'Divided Worlds' at the Art Gallery of South Australia

Discipline: Writing **\$5,930**

Western Australian Science Fiction Foundation Incorporated \$5,930
Swancon 2018