



Future Focus for Aboriginal Art Centres

This report provides an overview of the outcomes from the Future Focus for Aboriginal Art Centres - EOI - 2015 to 2016.

Section 1: Funding Round Overview

Program	Future Focus for Aboriginal Art Centres
Funding Round	Future Focus for Aboriginal Art Centres - EOI - 2015 to 2016
Total Applications Assessed	9
Total Applications Approved	8
Application Success Rate (%)	89 %
Total Amount Requested	\$45,000
Total Amount Approved	\$133,564

Section 2: Feedback from this Round

None

Section 3: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Interdisciplinary	1	1	100 %	\$5,000	\$5,000
Visual Arts and Crafts	8	7	88 %	\$40,000	\$128,564

Section 4: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Expression of Interest	9	8	89 %	\$45,000	\$133,564

Section 5: Successful Grant Recipients

Discipline: Interdisciplinary **\$5,000**

Waringarri Arts Aboriginal Corporation \$5,000

Kimberley Aboriginal Artists - Art Centres Sustainability Strategy - EOI

These funds supported the preparation of a full proposal to Future Focus for WA Aboriginal Art Centres, for a Sustainability Strategy for Kimberley Aboriginal Art Centres.

Discipline: Visual Arts and Crafts **\$128,564**

<p>Warlayirti Artists Aboriginal Corporation Inc</p> <p>Marketing the diversity, the legacy and future of Warlayirti Artists</p> <p>These funds supported the preparation of a full proposal to Future Focus for WA Aboriginal Art Centres, for a project to develop Warlayirti’s marketing and business capacity.</p>	<p>\$5,000</p>
<p>Wirnda Barna Arts Inc</p> <p>Wirnda Barna Capital Works project, marketing and promotions campaign and strategic business plan development</p> <p>This project funds capital works project for flooring and lighting, and the development of a strategic plan and a marketing and promotions plan.</p>	<p>\$50,685</p>
<p>Marninwarntikura Fitzroy Women's Resource Centre</p> <p>‘Learning You Mob’ – a community outreach and mentorship program</p> <p>The project funds the workshop facilitation skills of Marnin Studio artists, builds the creative and technical skills of young women in outlying communities, and return products made in the workshop to the studio to fill demand for sales.</p>	<p>\$29,879</p>
<p>Warakurna Artists Aboriginal Corporation</p> <p>Warakurna Artists and Kayili Artists Business model assessment and review</p> <p>This project funds a review and assessment of Warakurna Artists and Kayili Artists current business model and systems, with a specific focus on sustainability and efficiency.</p>	<p>\$28,000</p>
<p>FORM Building a State of Creativity Inc.</p> <p>FROM PUJIMAN TO MILLENNIALS - A collaboration between Martumili Artists and Spinifex Hill Artists 2016-17</p> <p>These funds supported a consultative development process to prepare a full proposal to Future Focus for WA Aboriginal Art Centres, for From Pujiman to Millennials.</p>	<p>\$5,000</p>
<p>Roebourne Art Group Aboriginal Corporation</p> <p>Costings and funding for a new art centre for Roebourne.</p> <p>This project funds professionally prepared costings for a new, modern gallery and inviting workspace for Aboriginal artists in Roebourne.</p>	<p>\$5,000</p>
<p>Shire of Wiluna</p> <p>Preparation of a full application for capital works project at Tjukurba Art Gallery and artist studio.</p> <p>These funds supported the preparation of a full proposal to Future Focus for WA Aboriginal Art Centres, for capital works improvements to the gallery, administration and workshop spaces.</p>	<p>\$5,000</p>