

Future Focus for Aboriginal Art Centres

This report provides an overview of the outcomes from the Future Focus for Aboriginal Art Centres - Full Proposal - 2015 to 2016.

Section 1: Funding Round Overview

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|-------------------------------------|--|
| Program | Future Focus for Aboriginal Art Centres |
| Funding Round | Future Focus for Aboriginal Art Centres - Full Proposal - 2015 to 2016 |
| Total Applications Assessed | 8 |
| Total Applications Approved | 6 |
| Application Success Rate (%) | 75 % |
| Total Amount Requested | \$960,994 |
| Total Amount Approved | \$495,830 |

Section 2: Feedback from this Round

None

Section 3: Statistical Information by Discipline

| Discipline | Applications Assessed | Applications Approved | Success Rate (%) | Total \$ Requested | Total \$ Approved |
|------------------------|-----------------------|-----------------------|------------------|--------------------|-------------------|
| Visual Arts and Crafts | 8 | 6 | 75 % | \$960,994 | \$495,830 |

Section 4: Statistical Information by Category

| Category | Applications Assessed | Applications Approved | Success Rate (%) | Total \$ Requested | Total \$ Approved |
|---------------|-----------------------|-----------------------|------------------|--------------------|-------------------|
| Full Proposal | 8 | 6 | 75 % | \$960,994 | \$495,830 |

Section 5: Successful Grant Recipients

Discipline: Visual Arts and Crafts

\$495,830

Spinifex Arts Project Aboriginal Corporation

\$82,197

Spinifex Studio - Stage 2 - Complete construction and fitout of the new art centre building in Tjuntjuntjara Community.

This project funds the completion of the new studio building to provide a functional, sustainable premises. The project comprises installation of a stand-alone solar power

system; installation of an evaporative air-conditioner with its own water storage tanks; construction and fitout of a separate secure office within the existing new art centre building; and improved water supply.

Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council \$59,707

In Your Hands - a Tjanpi Desert Weavers, FORM and Polyglot Theatre and Tjanpi Desert Weavers collaboration

This project facilitates a cross-artform collaboration between three Australian arts companies: Tjanpi Desert Weavers, FORM and Polyglot Theatre. The collaboration will result in a newly commissioned performative installation aimed at children and families, to premier with FORM before touring

Marra Aboriginal Corporation \$60,376

Yamaji Art Pathway to Sustainability

The Yamaji Art Pathway to Sustainability project funds a number of identified strategic processes to strengthen the development and growth of Yamaji Art, build capacity and improve gallery facilities. It will include an evaluation and re- development of the current Business Model to achieve long term sustainability.

Laverton Leonora Cross Cultural Association Inc. \$5,000

Laverton Galley Upping the Art. Workshops for Artists, strengthen Artists' group & Gallery to better support Artists and promote works.

This project funds Laverton Gallery staff and LLCCA board to work with art consultant Nyssa Miller to review and develop systems and business planning to strengthen the art centre.

Tjarlirli Art \$138,550

Ngurra - Home Project

The Western Desert Mob group is seeking funding for the Ngurra - Home Project which is a multi-arts project, linking six Aboriginal communities and three indigenous-run art centres working in the Ngaanyatjarra Lands. By engaging communities members of all ages in a range of media to explore community life, the project will culminate in a major touring exhibition in 2017 to share their ideas with broader Australia. This project is one part of a broader strategy to invest in sustainable business.

Fremantle Arts Centre - City of Fremantle \$150,000

In Cahoots

In Cahoots is an intensive arts development project that brings leading independent Indigenous and non-Indigenous artists from across Australia to collaborate and share skills with artists working at four WA Aboriginal Art Centres: Mangkaja Arts Resource Agency, Martumili Artists, Warakurna Artists and Papulankutja Artists. It will take the form of an artist residency, skills exchange and collaborative arts project, culminating in a major exhibition at Fremantle Arts Centre.