



Future Focus for Aboriginal Art Centres

This report provides an overview of the outcomes from the Future Focus for Aboriginal Art Centres - Full Proposal - 2016 to 2017.

Section 1: Funding Round Overview

Program	Future Focus for Aboriginal Art Centres
Funding Round	Future Focus for Aboriginal Art Centres - Full Proposal - 2016 to 2017
Total Applications Assessed	5
Total Applications Approved	5
Application Success Rate (%)	100 %
Total Amount Requested	\$590,347
Total Amount Approved	\$577,457

Section 2: Feedback from this Round

None

Section 3: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Interdisciplinary	2	2	100 %	\$335,470	\$335,470
Visual Arts and Crafts	3	3	100 %	\$254,877	\$241,987

Section 4: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Full Proposal	5	5	100 %	\$590,347	\$577,457

Section 5: Successful Grant Recipients

Discipline: Interdisciplinary **\$335,470**

Spinifex Arts Project Aboriginal Corporation \$82,000

Spinifex Arts Project - Managers House

There is no housing associated with Spinifex Arts Project in the remote community of Tjuntjuntjara and consequently staff are currently housed in a vehicle. The purpose of

this project is to construct transportable housing for Spinifex Arts staff.

Waringarri Arts Aboriginal Corporation \$253,470

Kimberley Art Centres Sustainability Strategy

Five Kimberley art centres will work on a regional collaboration to deliver a multi-tier program of support across the following key sustainability objectives:

1. Upskilling in building business capacity and senior arts worker development
2. Creative connection and development for new projects
3. Revenue diversification

Discipline: Visual Arts and Crafts **\$241,987**

Warlayirti Artists Aboriginal Corporation Inc \$87,110

Strengthening the diversity, the legacy and the future of Warlayirti Artists.

The development of a new Business and Communication Plan and implementation of agreed marketing strategies. This includes engagement of a specialist creative industry consultant, Tracker Development to work alongside the Board, staff and artists to build staff and Board business and communication capacity, developing marketing resources and strengthening of industry partnerships.

FORM Building a State of Creativity Inc. \$75,050

FROM PUJIMAN TO MILLENNIAL - A collaboration between Martumili Artists and Spinifex Hill Artists

This project is a collaboration between Martumili Artists and Spinifex Hill Artists, to foster the transmission of stories between the culture painters of the pujiman (bush or desert dweller) generation with creative Aboriginal people under 30 years of age. The project includes development workshops, camps in country in the Eastern Pilbara and the development of a body of work to be exhibited in Port Hedland, Newman and Perth.

Shire of Wiluna \$79,827

Re-fit Tjukurba Art Gallery and artist studio

Re-fit gallery after renovations to a high standard for the art centre, with better facilities and more functional art studio to increase visitor numbers, sales & increase artist participation and productivity