

Regional and Remote Touring Fund

This report provides an overview of the outcomes from the Regional and Remote Touring Fund - 2015 to 2016.

Section 1: Funding Round Overview

Program	Regional and Remote Touring Fund
Funding Round	Regional and Remote Touring Fund - 2015 to 2016
Total Applications Assessed	8
Total Applications Approved	8
Application Success Rate (%)	100 %
Total Amount Requested	\$736,437
Total Amount Approved	\$734,595

Section 2: Feedback from this Round

None

Section 3: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Circus	1	1	100 %	\$35,446	\$35,446
Dance	2	2	100 %	\$354,721	\$354,721
Music	2	2	100 %	\$186,225	\$186,225
Theatre	3	3	100 %	\$160,045	\$158,203

Section 4: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Regional and Remote Touring Fund	8	8	100 %	\$736,437	\$734,595

Section 5: Successful Grant Recipients

Discipline: Circus **\$35,446**

Country Arts (WA) Inc **\$35,446**

Country Arts WA Shows on the Go 2016 tour of Trash Test Dummies

The first Trash Test Dummies tour has proven its popularity and this tour is based on extending Country Arts WA's Shows on the Go program. The itinerary includes Northam, York, Narembeen, Bencubbin, Southern Cross, Kalgoorlie, Kambalda, Norseman, Esperance, Hopetoun, Lake Grace, Kondinin, Corrigin, Boddington, Narrogin, Darkan, Frankland River, Coorow, Cue, Carnarvon and Onslow in May and June 2016.

Discipline: Dance **\$354,721**

West Australian Ballet Company **\$159,420**

West Australian Ballet: Ballet at the Quarry on Tour

West Australian Ballet's tour of it PIAF summer programme, Ballet at the Quarry, to Albany and Bunbury in March and October 2016.

West Australian Aboriginal Dance Company **\$195,301**

"Kaya" (Hello) Regional tour, community encounters and community workshops.

Renowned artists of Nyoongar, desert and world-dance practice will tour "Kaya" and workshops to Bunbury, Kalgoorlie and desert lands. Created for the World LPG Conference "Kaya" will be expanded and developed throughout the tour, driven by the ensemble's experiences while working rurally, consulting with local elders and having dance exchanges on-country. The narrative celebrates the world's oldest living cultures and examines the danger and benefits of cross-cultural clash and collaboration.

Discipline: Music **\$186,225**

Shire of Perenjori **\$82,535**

Zest & Blues - High Culture on Old Country - Zest Fest & Blues for the Bush Open Day Program

Zest & Blues is a two festival tour staged over ten days and includes 12 performances at six events. The Kalbarri coastline and the bush line of Charles Darwin Reserve in Perenjori in September 2016 are the sites of community celebrations of place, of history and of arts and culture in remote Western Australia.

Tura New Music **\$103,690**

The 2016 Reflection2 Tour

Tura New Music's 2016 Reflections 2 tour features two Indigenous musical icons, Mark Atkins (Yamatji) and Stephen Pigram (Yawuru). The itinerary includes Kununura, Warmun, Wangkatjunka, Fitzroy Crossing, Broome, Beagle Bay, Djarindjin, Lombadina, One Arm Point, Derby, Windjana.

Discipline: Theatre **\$158,203**

Damon Lockwood **\$14,398**

Regional Tour of I (honestly) Love You and Horsehead by Lockwood Productions

Lockwood Productions is touring I (honestly) Love You and HorseHead as a double bill, this follows on from a successful tour to the Edinburgh and New York Fringe Festivals in 2013. The itinerary includes Esperance, Geraldton, Kalgoorlie and

Mandurah in September 2016.

Regional Development Authority (RDA) Pilbara Inc

\$135,955

All Aboard the Spinifex Express

Inspired by the Pilbara's iconic Spinifex Express train running between Marble Bar and Port Hedland 1911-1952, the tour of the show, which entails a journey through country featuring many of the animals and birds from the land. The show is supported by books and workshops. The itinerary includes Roebourne, Karratha, Onslow, Pannawonica, Tom Price, Wakuthuni, Paraburdoo, Jigalong, Newman, Youngaleena, Nullagine, Marble Bar, Warralong, Port Headland and South Headland in August and September 2016.

Suzanne Ingelbrecht

\$7,850

Fragmented Artists' 2016 tour of The List to regional Goldfields communities and Mt Barker in the Great Southern.

The tour of The List, written by Jennifer Tremblay and performed by Gemma Cavoli, will also include playwriting workshops by Suzanne Ingelbrecht. The itinerary includes Mount Barker, Hopetoun and Esperance in September and October 2016.