



Regional and Remote Touring Fund

This report provides an overview of the outcomes from the Regional and Remote Touring Fund - 2016 to 2017.

Section 1: Funding Round Overview

Program	Regional and Remote Touring Fund
Funding Round	Regional and Remote Touring Fund - 2016 to 2017
Total Applications Assessed	10
Total Applications Approved	10
Application Success Rate (%)	100 %
Total Amount Requested	\$1,123,540
Total Amount Approved	\$1,061,540

Section 2: Feedback from this Round

None

Section 3: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Dance	1	1	100 %	\$238,175	\$176,175
Interdisciplinary	4	4	100 %	\$320,820	\$320,820
Music	3	3	100 %	\$512,343	\$512,343
Theatre	2	2	100 %	\$52,202	\$52,202

Section 4: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Regional and Remote Touring Fund	10	10	100 %	\$1,123,540	\$1,061,540

Section 5: Successful Grant Recipients

Discipline: Dance

\$176,175

West Australian Ballet Company

\$176,175

West Australian Ballet: Don Quixote 2017 Regional Tour

Kaya (Hello) was created for the World LPG Conference "Kaya" will be expanded and developed throughout the tour. The tour will include workshops and go to Bunbury,

Kalgoorlie and the desert lands in September 2016

Discipline: Interdisciplinary **\$320,820**

AWESOME Arts Australia Ltd. \$26,639

2016 AWESOME Festival Roadshow

This tour takes a selection of Perth's Fringe World Festival shows, and tours them to Esperance, Hopetoun, Northam, Karratha, Port Hedland, Carnarvon, Exmouth and Broome in January and February 2017.

Performing Lines Ltd WA \$45,539

Tour Maybe () Together's 'Small Voices Louder' by Alex Desebrock to 5 regional Western Australian communities; produced by Performing Lines WA

Tour 'Small Voices Louder'(SVL), a participatory performance for young people aged 7–12 by WA artist Alex Desebrock to Beverley, Merredin, Hopetoun, Harvey & Mandurah. SVL has 2 parts. Part 1 is an immersive performance that lets kids have their say about some of life's big questions. Part 2 begins with 8 edited audiotracks of children's voices, recorded across the tour, talking about their lives, hopes & concerns. Each community builds engagement projects to reach adults using these recordings.

Artrage Inc \$48,820

FRINGE WORLD Festival presents: Outer Fringe 2017

This tour sees a selection of Perth's Fringe World Festival shows, and tours them to regional and remote WA.

Gascoyne in May Inc \$199,822

Gascoyne in May Tour 2017

A program of visual, circus, musical, performing and community arts which is mounted in five communities across the isolated region of the Gascoyne. Touring artists and Gascoyne festival presenters collaborate to deliver a 'critical mass of programming content' creating situation based training opportunities for Gascoyne communities which underpins the Gascoyne Festival Industry; building its capacity and networks.

Discipline: Music **\$512,343**

West Australian Opera Company \$198,010

50th Anniversary Gala Concert Series

West Australian Opera 50th Anniversary Concert series tour is an outdoors and free event in Cervantes and Geraldton in April 2017 and the Tree Top Walk in Walpole in November 2017.

The trustee for OSA Productions Trust \$130,755

Ray Ryder - the 1st tour

The Ray Ryder tour is based on Ryder's self-titled debut studio album, and includes a free musical concert, as well as a free music/song writing workshops to help aspiring musicians. The itinerary includes Narrogin, Boddington, Bruce Rock, Northam,

Dundas, Esperance, Wagin, Denmark, Bridgetown, Murray, Wiluna, Leonora, Kalgoorlie, Merredin, Beverley, Bunbury, Albany, Tammin in November and December 2016 and January 2017.

The trustee for OSA Productions Trust

\$183,578

Ray Ryder - continuation of tour

Ray Ryder is an experienced singer, songwriter, musician & entertainer whose talents have been enjoyed by audiences around Australia & overseas for over 20+ years. He has performed at 1000's of different venues & events. This year Ray finished his debut studio album & he hit the road touring Southern & Wheatbelt WA. He is providing communities a quality musical concert & a unique free music/songwriting workshop during his visit. This application is to continue his tour through remaining WA.

Discipline: Theatre

\$52,202

Spare Parts Puppet Theatre

\$36,280

The Arrival WA venue tour presented by Spare Parts Puppet Theatre

The Arrival tour by Spare Parts Puppet Theatre is an extension to its National tour supported by to Playing Australia. The Arrival is adapted from Shaun Tan's multi-award winning book more than a decade ago, and is completely non-verbal & suitable for ages 5 and up. The itinerary includes Kalgoorlie, Mandurah, Margaret River, Bunbury, Albany and Esperance in November 2107.

Nicholas Clark

\$15,922

To tour the performance of The Gizmo by Paul Jennings to two regional towns in Western Australia, Kalgoorlie and Geraldton.

A tour of The Gizmo by Paul Jennings to Geraldton and Kalgoorlie in October 2016 is suitable for the family and aimed at ages six and over.