

Regional and Remote Touring Fund

This report provides an overview of the outcomes from the Regional and Remote Touring Fund - 2017 to 2018.

Section 1: Funding Round Overview

Program	Regional and Remote Touring Fund
Funding Round	Regional and Remote Touring Fund - 2017 to 2018
Total Applications Assessed	1
Total Applications Approved	1
Application Success Rate (%)	100 %
Total Amount Requested	\$197,147
Total Amount Approved	\$197,147

Section 2: Feedback from this Round

None

Section 3: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Theatre	1	1	100 %	\$197,147	\$197,147

Section 4: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Regional and Remote Touring Fund	1	1	100 %	\$197,147	\$197,147

Section 5: Successful Grant Recipients

Discipline: Theatre **\$197,147**

Black Swan State Theatre Company **\$197,147**

The Lighthouse Girl Western Australian Regional Tour

Lighthouse Girl is a Western Australian ANZAC story, based in Albany, adapted by WA writer Hellie Turner, from the novels by Albany based author, Diane Wolfer. It is a wonderful Western Australian story, told by Western Australian artists. Black Swan has created this production for regional WA touring in mind to commemorate the ANZAC centenary in 2018.