

Regional Touring Boost - 2014 to 2017

This report provides an overview of the outcomes from the Regional Touring Boost (Round 1) - 2014 to 2015.



Department of
**Local Government, Sport
and Cultural Industries**

Section 1: Funding Round Overview

Program	Regional Touring Boost - 2014 to 2017
Funding Round	Regional Touring Boost (Round 1) - 2014 to 2015
Total Applications Assessed	5
Total Applications Approved	3
Application Success Rate (%)	60 %
Total Amount Requested	\$313,926
Total Amount Approved	\$192,316

Section 2: Feedback from this Round

Nil

Section 3: Statistical Information by Discipline

Discipline	Applications Accessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Interdisciplinary	1	1	100 %	\$95,609	\$95,609
Music	2	1	50 %	\$89,919	\$26,894
Theatre	2	1	50 %	\$128,398	\$69,813

Section 4: Statistical Information by Category

Category	Applications Accessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Regional Touring Boost	5	3	60 %	\$313,926	\$192,316

Section 5: Successful Grant Recipients

Discipline: Interdisciplinary **\$95,609**

Marrugeku Inc **\$95,609**

Cut the Sky - Five Songs for the Future

Discipline: Music **\$26,894**

Gina McGill \$26,894
Kalyakoorl, Ngalak Warangka (Forever, we sing)

Discipline: Theatre **\$69,813**

Performing Lines Ltd WA \$69,813
The Skeletal System's 'Great White'