

Regional Touring Boost

This report provides an overview of the outcomes from the Regional Touring Boost (Round 2) - 2014 to 2015.

Section 1: Funding Round Overview

Program	Regional Touring Boost
Funding Round	Regional Touring Boost (Round 2) - 2014 to 2015
Total Applications Assessed	4
Total Applications Approved	3
Application Success Rate (%)	75 %
Total Amount Requested	\$154,036
Total Amount Approved	\$131,195

Section 2: Feedback from this Round

None

Section 3: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Music	1	1	100 %	\$30,406	\$30,406
Theatre	3	2	67 %	\$123,630	\$100,789

Section 4: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Regional Touring Boost	4	3	75 %	\$154,036	\$131,195

Section 5: Successful Grant Recipients

Discipline: Music **\$30,406**

Tura New Music \$30,406

2015 Regional Tour: Reflection

Reflection is a significant collaboration between world reknown Australian artists Stephen Pigram and William Barton, with the Echo Ensemble, visiting regional and remote WA

Discipline: Theatre **\$100,789**

Theatre Kimberley Inc \$56,921

Staircase to the moon

Musical puppet play for children about a journey to the moon. Local children participate in making puppets and choreography and perform alongside professional performers in the show

Performing Lines Limited (NSW) \$43,868

A new interactive audio experience which places the audience at the centre of the action (administered for Zoe Pepper)

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