



Scholarship and Fellowships Program – 2016

Funding Round Overview

Program	Young People and the Arts International Scholarship
Funding Round	2016
Total Applications Assessed	14
Total Applications Approved	3
Application Success Rate (%)	21 %
Total Amount Requested	\$419,255

Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total Requested (\$)	Total Approved (\$)
Music	10	2	20 %	\$299,868	\$60,000
Theatre	3	0	0 %	\$89,387	\$0
Visual Arts and Crafts	1	1	100 %	\$30,000	\$30,000

Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total Requested (\$)	Total Approved (\$)
Young People and the Arts International Scholarship	14	3	21 %	\$419,255	\$90,000

Successful Grant Recipients

Recipient	Project title	Project Description	Discipline	Amount Awarded (\$)
Alessandro Pittorino	My Journey to Juilliard - Graduate studies at The Juilliard School of Music.	In March of 2015 the recipient was honoured to be the first Australian organist to be accepted at The Juilliard School. Voted number 1 performing arts school in the world, The Juilliard School is extremely competitive to be admitted into with only 6-7% of applicants being admitted each year. At the school students are afforded the opportunities to work with some of the greatest artists of our time. The purpose of this project is to help fund the recipient's final year at Juilliard.	Music	\$30,000
Brianna Louwen	Masters in Music: Solo Voice Ensemble Singing.	The only full-time solo-voice ensemble course in the world, the MA in Music: Solo Voice Ensemble Singing is run by Robert Hollingworth, director of the internationally acclaimed ensemble I Fagiolini. Five applicants from around the world are accepted into this program in 2016.	Music	\$30,000
Alisa Blakeney	Scholarship to study an MA in Interactive Media Critical Theory and Practice at Goldsmiths, University of London.	This project sought funding to undertake an MA in Interactive Media: Critical Theory and Practice at Goldsmiths, University of London.	Visual Arts and Crafts	\$30,000