



New Work in the House - Regional Venue Programming & Business Development

This report provides an overview of the outcomes from the New Work in the House - Development - 2016 to 2017.

Section 1: Funding Round Overview

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|-------------------------------------|--|
| Program | Regional Venue Programming & Business Development |
| Funding Round | New Work in the House - Development - 2016 to 2017 |
| Total Applications Assessed | 8 |
| Total Applications Approved | 5 |
| Application Success Rate (%) | 63 % |
| Total Amount Requested | \$668,589 |
| Total Amount Approved | \$447,332 |

Section 2: Feedback from this Round

None

Section 3: Statistical Information by Discipline

| Discipline | Applications Assessed | Applications Approved | Success Rate (%) | Total \$ Requested | Total \$ Approved |
|-------------------|-----------------------|-----------------------|------------------|--------------------|-------------------|
| Dance | 2 | 1 | 50 % | \$177,612 | \$100,000 |
| Interdisciplinary | 4 | 2 | 50 % | \$407,918 | \$264,273 |
| Theatre | 2 | 2 | 100 % | \$83,059 | \$83,059 |

Section 4: Statistical Information by Category

| Category | Applications Assessed | Applications Approved | Success Rate (%) | Total \$ Requested | Total \$ Approved |
|--------------------------------------|-----------------------|-----------------------|------------------|--------------------|-------------------|
| New Works in the House - Development | 8 | 5 | 63 % | \$668,589 | \$447,332 |

Section 5: Successful Grant Recipients

| | |
|---|-------------------------|
| <u>Discipline: Dance</u> | <u>\$100,000</u> |
| Marrugeku Inc | \$100,000 |
| Creative development for Jurrungu Ngan-ga | |

Jurrungu Ngan-ga will explore 'the fear of the other', Its local and global implications- at once intimately personal and nationally and internationally relevant. The project is the second in a series of collaborations between remote community, national and international artists exploring Indigenous resilience in the Kimberley and how it can contribute to issues faced by the wider global community. Jurrungu Ngan-ga will premiere in 2019, celebrating 25 years of Marrugeku's contemporary dance.

Discipline: Interdisciplinary

\$264,273

Tjuma Pulka Media Aboriginal Corporation

\$140,100

Karlkurla Salt Lake Festival Development.

NATURE:

Develop a powerful strong contemporary Welcome to Country Dance Performance.

Workshop traditional Wongutha Singers and Mongolian Throat Singers.

Workshop didgeridoos, tapping sticks, Mongolian violins and French sounding Gypsy acoustic guitars.

Develop a big soundscape for the Welcome to Country.

Develop digital imagery to be projected onto a salt lake - two digital projections.

PURPOSE:

Each discipline will be fused together as one performance to be presented on a salt lake.

Theaker Von Ziarno

\$124,173

Creality

Regional Artists from across WA will collaborate to create interactive, iconographic festival spectacles that will build on & expand works from previous Gascoyne in May festivals. Three new in situ performance works weave true tales from Country & History & use Aerial Dance, Circus Arts & multimedia. Each of the 3 works is designed to be installed into multiple in situ locations: Gorges, Rivers, & Urban streetscape. A series of Podcasts to link these stories.

Discipline: Theatre

\$83,059

Vancouver Arts Centre - City of Albany

\$44,769

The Ballad of Penelope and Marlin

The development of a dark, satirical theatre work about the future of humanity, bees and love. Created by writers and performers based in the Great Southern of Western Australia.

Riptide Youth Theatre Company

\$38,290

Walk With Me

WALK WITH ME is a moving performance piece that will take our local regional audience around the City of Mandurah. The work will be created and performed Riptide Youth Performance Company (consisting on 20 members aged 15 – 22 from the Peel Region), presented with Mandurah Performing Arts Centre ("MPAC") and premiere at the Stretch Arts Festival in May 2017