



Regional Venue Programming & Business Development - 2014 to 2018

This report provides an overview of the outcomes from the New Work in the House - Commissioning - 2016 to 2017.

Section 1: Funding Round Overview

Program	Regional Venue Programming & Business Development - 2014 to 2018
Funding Round	New Work in the House - Commissioning - 2016 to 2017
Total Applications Assessed	5
Total Applications Approved	5
Application Success Rate (%)	100 %
Total Amount Requested	\$274,898
Total Amount Approved	\$274,898

Section 2: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Circus	1	1	100 %	\$56,516	\$56,516
Interdisciplinary	3	3	100 %	\$209,500	\$209,500
Music	1	1	100 %	\$8,882	\$8,882

Section 3: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
New Works in the House - Commissioning	5	5	100 %	\$274,898	\$274,898

Section 4: Successful Grant Recipients

Discipline: Circus

\$56,516

Mandurah Performing Arts Inc

\$56,516

Mandurah Performing Arts Centre in a co-production with MAXIMA & Pulse companies to premiere new Circus Theatre work:FEARLESS

In October 2017 Mandurah Performing Arts Centre (MPAC) with MAXIMA & Pulse Youth Circus will premiere an original new Circus Theatre work FEARLESS. The work will be developed, rehearsed & presented at the Boardwalk Theatre to celebrate the 20th Anniversary of MPAC, & in partnership with CAWA, feature as the Opening event

of the WA Regional Arts Summit.

Discipline: Interdisciplinary **\$209,500**

City of Karratha \$120,000

VAST Project

VAST Project will see some of Australia's most renowned singers, songwriters, musicians, film makers, photographers and visual artists travel to the Pilbara, and undertake community engagement, to produce and record an album that will culminate in a nationally significant creative arts presentation to be performed as the centrepiece of the official opening of the Red Earth Arts Precinct.

Bunbury Regional Theatre Inc \$32,000

Bakkhai

BREC will work with an emerging collective of Bunbury-based artists, and director Vahri McKenzie, to co-produce a new version of the classical Greek tragedy, Bakkhai.

Bakkhai, will be a live contemporary theatre performance, based on the classical Greek tragedy. The production will respond to and reflect the South-West community through a process of work-shopping, improvisation and collaboration, taking the timeless concepts of the original text interpreted in contemporary regional setting.

Kimberley Aboriginal Law and Culture Centre Aboriginal Corporation \$57,500

'Julurru' - Revival of a shared junba

KALACC is seeking support for the revitalisation of 'Julurru', a junba (multi-faceted performance that includes song and dance, artistic expression in the visual and dramatic sense, conveying culturally-embedded knowledges whereby there is no English equivalent of the word) that connects people across the Kimberley and much of the Pilbara. With the song performed for the first time in decades in 2016, elders have proposed to come together to revitalise this practice for the 2017 KALACC Festival.

Discipline: Music **\$8,882**

Albany Chamber Orchestra \$8,882

New Work for Albany Chamber Orchestra

To commission a new 5-minute work from an Albany-based composer for the Albany Chamber Orchestra (AICO) to be premiered in the Albany Entertainment Centre (AEC) as part of AICO's 2018 Concert Series.