

Aboriginal Arts Program - 2017

This report provides an overview of the outcomes from the Aboriginal Arts Projects: U-15k - 3rd Quarter 2017.

Section 1: Funding Round Overview

Program	Aboriginal Arts Program - 2017
Funding Round	Aboriginal Arts Projects: U-15k - 3rd Quarter 2017
Total Applications Assessed	6
Total Applications Approved	3
Application Success Rate (%)	50 %
Total Amount Requested	\$66,002
Total Amount Approved	\$30,002

Section 2: Feedback from this Round

Section 3: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Dance	1	1	100 %	\$13,923	\$13,923
Interdisciplinary	2	0	0 %	\$25,700	\$0
Music	2	1	50 %	\$24,601	\$14,301
Theatre	1	1	100 %	\$1,778	\$1,778

Section 4: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
U-15k	6	3	50 %	\$66,002	\$30,002

Section 5: Successful Grant Recipients

Discipline: Dance **\$13,923**

Mowanjum Aboriginal Art and Culture Centre **\$13,923**

Dance Rites 2017

The Mowanjum Art and Culture Centre would like to send a dance group to Dance Rites the Indigenous Dance competition held at the Sydney Opera House on the 26th November 2017.

Discipline: Music

\$14,301

Desert Feet Incorporated

\$14,301

Wangkatjungka sounds and stories.

Desert Feet Will facilitate the production of a music and video art project in the remote Aboriginal community of Wangkatjungka in the East Kimberley region of Western Australia. A team of highly successful and skilled artists with diverse skills in song writing, production, recording and film clip production will mentor local artists in the production of new works derived from traditional culture and language whilst on country. This project leverages existing projects in the community.

Discipline: Theatre

\$1,778

Barbara Hostalek

\$1,778

Attend the Australian Theatre Forum in Adelaide with over 400 creatives involved in the theatre Nationally and INternationally.

I have been invited to attend the Australian Theatre Forum in Adelaide as one of only 10 artists from Western Australia. This forum will be a three day opportunity for me to network with artists both emerging and established from all over the country, as well as to engage in a variety of activities to help further my arts practice.