



Aboriginal Arts Program - 2017

This report provides an overview of the outcomes from the Aboriginal Arts Projects: U-15k - 4th Quarter 2017.

Section 1: Funding Round Overview

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|-------------------------------------|--|
| Program | Aboriginal Arts Program - 2017 |
| Funding Round | Aboriginal Arts Projects: U-15k - 4th Quarter 2017 |
| Total Applications Assessed | 10 |
| Total Applications Approved | 5 |
| Application Success Rate (%) | 50 % |
| Total Amount Requested | \$138,622 |
| Total Amount Approved | \$72,867 |

Section 2: Feedback from this Round

Section 3: Statistical Information by Discipline

| Discipline | Applications Assessed | Applications Approved | Success Rate (%) | Total \$ Requested | Total \$ Approved |
|------------------------|-----------------------|-----------------------|------------------|--------------------|-------------------|
| Dance | 1 | 1 | 100 % | \$15,000 | \$15,000 |
| Interdisciplinary | 2 | 2 | 100 % | \$29,990 | \$29,990 |
| Theatre | 1 | 0 | 0 % | \$14,940 | \$0 |
| Visual Arts and Crafts | 5 | 2 | 40 % | \$64,092 | \$27,877 |
| Writing | 1 | 0 | 0 % | \$14,600 | \$0 |

Section 4: Statistical Information by Category

| Category | Applications Assessed | Applications Approved | Success Rate (%) | Total \$ Requested | Total \$ Approved |
|----------|-----------------------|-----------------------|------------------|--------------------|-------------------|
| U-15k | 10 | 5 | 50 % | \$138,622 | \$72,867 |

Section 5: Successful Grant Recipients

Discipline: Dance **\$15,000**

Mangkaja Arts Resource Agency Aboriginal Corporation \$15,000

Juwarri Junba (Devil Devil Dance)

In 2012, the Guniyandi people of Fitzroy Crossing revived an important ceremonial

dance, the Juwarri Junba, the Devil Devil Dance. The Guniyandi people have now been invited to perform the dance in Hobart, as part of an inter-cultural residency project. Central to this residency is an invitation from local Palawa-Pakana people to mentor and collaborate in the revival of their own lost Devil Devil dance.

Discipline: Interdisciplinary

\$29,990

Madjulla Association

\$14,990

"Song of the Mardoowarra"

This new puppetry work is inspired by an ancient Nyikina creation song or Warloongarri Song line. Puppets will be of traditional Aboriginal and Bunraku styles. It is a cautionary tale about the magnificent Mardoowarra (Fitzroy River). The work is the result of a long collaboration with the Nyikina people including Nyikina children.

Funding will allow for preproduction elements such as the completion of new puppets, script, music and dramaturgy.

City of Joondalup

\$15,000

ONE TRiBE (new commissioned performance work by Dennis Simmons)

In 2018 the Joondalup Festival is commissioning an authentic Aboriginal cultural experience that takes the audience on a journey to Country without leaving Perth. The festival will integrate an Aboriginal ceremony/ ritual as sun sets each night and this will culminate in an exciting and climatic finale at the end of the festival. The Artistic Director is local cultural leader and artist Dennis Simmons who is designing a ritual that will include projections, dance, music, pyrotechnics & audience.

Discipline: Visual Arts and Crafts

\$27,877

John Curtin Gallery

\$13,150

Digital Message Stick - The Herbert Mayer Collection of Carrolup Artwork community engagement project

The Carrolup Collection of artworks by children of the stolen generation was repatriated to the Curtin University Art Collection in 2013 from Colgate University, New York. Since that time the works have been exhibited around the State and a feature length documentary made. The works are very fragile and can't be constantly exhibited so this project will help to tell the story of Carrolup and the artworks to those who would otherwise not have access to this culturally significant collection.

Rebecca Corps

\$14,727

Curating Connection: Art, Language & Country

This project facilitates an opportunity for the personal and professional development of 20 Noongar artists through a weekend of language immersion (NBALC), arts workshops by indigenous artists Lance Chadd & Nalda Searles, and accommodation at Roelands Village. The delivery of this project also presents an opportunity for the professional development of the key personnel in arts management. An exhibition at BRAG will be held two months later to showcase the works of participating artists.