



Aboriginal Arts Program – 2017

Funding Round Overview

Program	Aboriginal Arts Program - 2017
Funding Round	Aboriginal Arts Projects: U-15k – 1 st to 31 st March 2017
Total Applications Assessed	10
Total Applications Approved	6
Application Success Rate (%)	60 %
Total Amount Requested	\$105,951

Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total Requested (\$)	Total Approved (\$)
Comedy	1	1	100 %	\$6,470	\$6,470
Interdisciplinary	2	2	100 %	\$23,628	\$23,628
Music	3	1	33 %	\$36,236	\$3,500
Visual Arts and Crafts	3	2	67 %	\$29,259	\$14,336
Writing	1	0	0 %	\$10,358	\$0

Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total Requested (\$)	Total Approved (\$)
U-15k	10	6	60 %	\$105,951	\$47,934

Successful Grant Recipients

Recipient	Project title	Project Description	Discipline	Amount Awarded (\$)
Craig Quartermaine	Race Off - Edinburgh 2017.	To take a theatrical comedy double act called <i>Race Off</i> , based around the difficulties surrounding the relationship between Indigenous Australians and Non Indigenous Australians, to the Edinburgh Fringe Festival.	Comedy	\$6,470
Waringarri Arts Aboriginal Corporation	Bali Bali Balga.	<i>Bali Bali Balga</i> is a unique performance and installation artwork created by senior artist and 'WA State Living Treasure' Alan Griffiths. The <i>Bali Bali Balga</i> installation is included in the prestigious exhibition <i>The National</i> opening at AGNSW, MCA & Carriageworks on 29th March 2017.	Interdisciplinary	\$9,128
Kalyuku Ninti - Puntuku Ngurra Limited	Martu Women's Cultural Maintenance Camp Western Desert August 2017.	A week-long camp on Martu traditional lands of up to 30 Martu women from across the Pilbara from Roebourne to Kunawarritji. The Camp will be supported by 12 Martu women rangers to connect women with country through sharing of knowledge of the elders, and traditional song, art and dance.	Interdisciplinary	\$14,500
Heath Bergersen	To attend and perform at the Origins Festival of First Nations in London in June, as an individual and with Andrew Thomas, Navajo Flute Player.	Border Crossings' Origins Festival brings together First Nation artists in theatre, dance, music, film, fine art, talks and ceremony from around the world. Following his performances at this Festival in June 2015, the recipient has been invited to perform again at the 2017 Festival both as an individual and in collaboration with Navajo Indian Flute Play, Andrew Thomas.	Music	\$3,500

Northampton Old School Community Initiative Inc	Tapping Sticks - Youth Passage Through Time.	Ten boys will complete a set of tapping sticks each on prepared quandong wood using iron core wood burners to mark designs on the prepared sticks. The designs and motifs come from storytelling and time on country with elders in the 2017 January school holidays.	Visual Arts and Crafts	\$8,086
Mara Art Aboriginal Corporation	Mundaring Exhibition <i>The Guruwa Collection.</i>	The exhibition in Mundaring is a celebration of the wildflower stories and landscapes of the Yamaji region in the Midwest of Western Australia, through an expressionist styling to convey the traditional cultural stories of the artists.	Visual Arts and Crafts	\$6,250