



# Aboriginal Arts Program – 2017

## Funding Round Overview

<b>Category</b>	Aboriginal Arts Program 2017
<b>Funding Round</b>	Aboriginal Arts: U-15k – 1 <sup>st</sup> April to 30 <sup>th</sup> June 2017
<b>Total Applications Assessed</b>	5
<b>Total Applications Approved</b>	2
<b>Application Success Rate (%)</b>	40 %
<b>Total Amount Requested</b>	\$61,215

### Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total Requested (\$)	Total Approved (\$)
Dance	1	1	100 %	\$13,965	\$13,965
Interdisciplinary	1	0	0 %	\$15,000	\$0
Music	1	1	100 %	\$12,750	\$8,000
Visual Arts and Crafts	2	0	0 %	\$19,500	\$0

### Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total Requested (\$)	Total Approved (\$)
U-15k	5	2	40 %	\$61,215	\$21,965

## Successful Grant Recipients

Recipient	Project title	Project Description	Discipline	Amount Awarded (\$)
Robert Dann	<i>New Works Old Stories - growing up in Broome.</i>	This funding is to employ Dancer choreographers Simon Stewart, and Ses Bero to collaborate with Robert Dann in developing a body of new works with young people to perform during the Shinju Matsuri festival 2017 and any future performance	Dance	\$13,965
Ngaanyatjarra Media (Aboriginal Corporation)	Irrunytju Band and the <i>Great Circle 2017</i>	Irrunytju Band prepare for and travel to Darwin to perform in support of Midnight Oil on their <i>Great Circle 2017</i> international tour.	Music	\$8,000