

## Community Engagement Program - 2017

This report provides an overview of the outcomes from the Community Engagement Projects: U-15k - 3rd Quarter 2017.

### Section 1: Funding Round Overview

<b>Program</b>	Community Engagement Program - 2017
<b>Funding Round</b>	Community Engagement Projects: U-15k - 3rd Quarter 2017
<b>Total Applications Assessed</b>	15
<b>Total Applications Approved</b>	3
<b>Application Success Rate (%)</b>	20 %
<b>Total Amount Requested</b>	\$173,559
<b>Total Amount Approved</b>	\$33,791

### Section 2: Feedback from this Round

### Section 3: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Dance	1	0	0 %	\$14,850	\$0
Interdisciplinary	9	2	22 %	\$111,666	\$18,796
Music	2	0	0 %	\$16,729	\$0
Theatre	1	1	100 %	\$14,995	\$14,995
Visual Arts and Crafts	2	0	0 %	\$15,319	\$0

### Section 4: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
U-15k	15	3	20 %	\$173,559	\$33,791

### Section 5: Successful Grant Recipients

**Discipline: Interdisciplinary** **\$18,796**

**North Midlands Project** **\$4,716**

Aboriginal Yarning & Tracking

In 2017 the North Midlands Project has explored the story of WA bushranger Frank

Thomas. A significant part of the story is Aboriginal man Joachim Dido, who worked with the police, providing skill and expertise as a tracker. This project will deliver community workshops around yarning, storytelling and Aboriginal tracking. The yarning and storytelling sessions will teach people the art of story-telling and the tracking workshops will showcase the skill of tracking and its role in Aboriginal culture.

**Shire of Merredin** \$14,080

Cummins Kids Expansion Project

Cummins Theatre Merredin will deliver the Cummins Kids program, an initiative designed to provide high quality, low cost (often free), creative educational opportunities to the children of Merredin and its surrounds.

**Discipline: Theatre** **\$14,995**

**Joy Denise Scott** \$14,995

Landed

Landed is a creative development for a community theatre project based on women’s life stories of migration, the complexities of identity and the finding of a sense of place in Australian society. Stories will be drawn from 18 migrant women of various backgrounds.