



# Community Engagement Program – 2017

## Funding Round Overview

Program	Community Engagement Program - 2017
Funding Round	Community Engagement Program: U-15k – 1 <sup>st</sup> to 31 <sup>st</sup> March 2017
Total Applications Assessed	17
Total Applications Approved	4
Application Success Rate (%)	24 %
Total Amount Requested	\$179,068

### Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total Requested (\$)	Total Approved (\$)
Circus	1	1	100 %	\$14,452	\$14,452
Dance	3	2	67 %	\$21,909	\$15,704
Interdisciplinary	1	0	0 %	\$5,000	\$0
Music	3	0	0 %	\$39,671	\$0
Visual Arts and Crafts	8	1	13 %	\$94,286	\$14,182
Writing	1	0	0 %	\$3,750	\$0

### Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total Requested (\$)	Total Approved (\$)
U-15k	17	4	24 %	\$179,068	\$44,338

## Successful Grant Recipients

Recipient	Project title	Project Description	Discipline	Amount Awarded (\$)
Theatre Kimberley Inc	Yiramalay's <i>Living Stories on Country</i> : an artistic collaboration between Theatre Kimberley, NICA and the Yiramalay Community.	An artistic collaboration between Theatre Kimberley, the National Institute of Circus Arts (NICA) and Indigenous community Yiramalay to develop arts programs and entry points into the arts industry for emerging artists.	Circus	\$14,452
STRUT Dance Incorporated	<i>In-Situ</i> at St. George Cathedral (Administered for Emma Fishwick).	Showcase four new short dance works by a range of emerging and experienced independent WA choreographers in St George Cathedral.	Dance	\$10,704
Australian Dance Council - Ausdance WA	<i>A Night Out!</i>	This project will explore the notion of social dance through 3 tiers of audience engagement. The 1st tier is a dance workshop for the public of all ages (Youth to Senior). The 2nd tier is a 40 minute professional performance which will blend contemporary and social dance. The 3rd tier takes place following the 40 minute performance where workshop participants, audience members and professional performers come together to share the dance floor in the re-imagined form of a 'Social Dance'.	Dance	\$5,000
Elizabeth Robinson	<i>Hard Pressed 2017</i>	To carve giant woodcuts which will be printed using a road-roller in a large scale public event. The <i>Hard Pressed 2017</i> prints will be exhibited in Geraldton, Esperance and Fremantle with accompanying floor talks.	Visual Arts and Crafts	\$14,182