



# Community Engagement Program – 2017

## Funding Round Overview

<b>Category</b>	Community Engagement Program 2017
<b>Funding Round</b>	Community Engagement: U-15k – 1 <sup>st</sup> April to 30 <sup>th</sup> June 2017
<b>Total Applications Assessed</b>	13
<b>Total Applications Approved</b>	7
<b>Application Success Rate (%)</b>	54 %
<b>Total Amount Requested</b>	\$167,215

## Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total Requested (\$)	Total Approved (\$)
Interdisciplinary	3	2	67 %	\$43,846	\$29,846
Music	2	0	0 %	\$28,008	\$0
Theatre	1	0	0 %	\$14,860	\$0
Visual Arts and Crafts	6	4	67 %	\$78,301	\$48,302
Writing	1	1	100 %	\$2,200	\$2,200

## Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total Requested (\$)	Total Approved (\$)
U-15k	13	7	54 %	\$167,215	\$80,348

## Successful Grant Recipients

Recipient	Project title	Project Description	Discipline	Amount Awarded (\$)
Gascoyne in May Inc	<i>Tidal Tales</i>	An underwater story told above the tide line. <i>Tidal Tales</i> will create the final festival finale for Gascoyne in May 2017. Featuring an intra-regional cast of the Gascoyne Community this tale of Ningaloo Reef weaves dance, circus, visual art & music, the result will be a performance at Coral Bay's Festival of the Reef called <i>Scissor Sergeants Lonely Sea Star Band</i> set under the stars & accompanied by live music from a PSO's string quartet, Mark Atkins, Bec Schofield & Miss Max.	Interdisciplinary	\$14,851
Safety Bay Primary School	The Sound Garden Community Arts Project at Safety Bay Primary.	To engage local communities in an exciting cross cultural multi-arts project, resulting in an installation of sound sculptures within a unique and beautiful sitting incorporating Indigenous designs. School based and linked communities will collaborate closely with artists Mark Cain and Peter Farmer in planning, design and construction of sound sculptures and artworks. The installation will engender well-being and community cohesion through ongoing engagement with the arts.	Interdisciplinary	\$14,995

Know Your Nation	<i>York Conversations.</i>	<i>York Conversations</i> is based on the stories, family folklore and memories of the people and their times in York, Western Australia's oldest inland town. Video interviews, photographic portraits, written stories and memorabilia will be curated for an exhibition for The York Festival in September 2017.	Visual Arts and Crafts	\$12,843
Mundaring Arts Centre Inc.	heARTlines Children's Literature and Illustration Festival.	heARTlines Children's Literature and Illustration Festival is a biennial event hosting local, national and international authors and illustrators for a series of talks, workshops and an exhibition of artwork from featured books. The 2017 festival will occur at the re-invigorated Midland Junction Arts Centre (MJAC). The event aims to enhance the accessibility of literature and the arts, to support WA authors, promote recent publications and engage the community in a cross-disciplinary event.	Visual Arts and Crafts	\$14,999

Jude van der Merwe	<i>The Habits of Horses: Seriously Horsing Around.</i>	This project is part of a larger project in Mundaring Shire. It will feature the work of renowned potter from Tamil Nadu who will create a large scale terra cotta horse at the Midland Junction Art Centre. The horse sculptures are part of a long tradition of annual celebration to the Hindu god Ayyanar and are accompanied by votive offerings.	Visual Arts and Crafts	\$13,900
Shire of Kondinin	Kondinin Community Cultural Arts Project.	This project plans to engage Ashley Collard, a well-known Aboriginal artist who grew up in Kondinin to work in collaboration with various local groups and organisations to run a 3 day workshop that targets all children and adults in the local Kondinin Community to paint on various mediums that can be exhibited and then permanently displayed in public places within Kondinin.	Visual Arts and Crafts	\$6,560

Sophia O'Rourke	<i>Red Hair, Red Dirt, Red Hot Poetry Slam.</i>	Slam poetry workshops for Kimberley kids, youth workers, and teachers, delivered by an award-winning Australian poet, educator, slam nerd and spoken-word performer, Emilie Zoe Baker. Emilie's trip to Broome will be part of this year's <i>Corrugated Lines</i> (CL), Broome's Annual Community Writers Festival. The workshops and Emilie's presence will create a dynamic spoken word element to <i>Corrugated Lines</i> , get children excited about poetry and feed into the future of Kimberley slam.	Writing	\$2,200
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