

Creative Development Program - 2017

This report provides an overview of the outcomes from the Creative Development Projects: 15k-plus.

Section 1: Funding Round Overview

Program	Creative Development Program - 2017
Funding Round	Creative Development Projects: 15k-plus
Total Applications Assessed	28
Total Applications Approved	12
Application Success Rate (%)	43 %
Total Amount Requested	\$963,849
Total Amount Approved	\$411,676

Section 2: Feedback from this Round

Section 3: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Dance	5	3	60 %	\$166,273	\$96,986
Digital Arts	1	0	0 %	\$25,000	\$0
Interdisciplinary	8	2	25 %	\$310,442	\$79,499
Music	3	1	33 %	\$100,657	\$39,550
Theatre	3	1	33 %	\$117,040	\$40,000
Visual Arts and Crafts	4	2	50 %	\$137,125	\$73,329
Writing	4	3	75 %	\$107,312	\$82,312

Section 4: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
15k-plus	28	12	43 %	\$963,849	\$411,676

Section 5: Successful Grant Recipients

<u>Discipline: Dance</u>	<u>\$96,986</u>
Australian Dance Council - Ausdance WA	\$28,553

Love/Less

The final rehearsal period and presentation of Love/Less, a new work that explores the notions of intimacy and loss through dance and an original music composition, at the State Theatre Centre as part of the MoveMe Festival in 2018.

pvi collective pty ltd

\$39,562

Presentation of 'i have loved the stars too fondly to be fearful of the night' at Reckless Acts, PICA; and The SUBSTATION in Melbourne.

Rachel Arianne Ogle will present her new dance and installation work 'i have loved the stars too fondly to be fearful of the night' in collaboration with Benjamin Cisterne and Luke Smiles, in the season 'Reckless Acts' at PICA in February 2018; and in a season at The SUBSTATION in Melbourne in August 2018.

SL Chalker & QA Orton T/A Anything Is Valid Dance Theatre

\$28,871

Final development and presentation of Dust on the Shortbread

Final stage creative development and presentation of site-specific dance theatre work Dust on the Shortbread at the 2018 MoveMe Festival. Performed by Dr Elizabeth Cameron Dalman OAM and George Shevtsov, with original sound by Tristen Parr and production design by Emily Stokoe, the final creative development will refine the product and integration of production elements and audience interaction. During the festival AIVDT will present a free public Q&A with Elizabeth Dalman at the State Theatre.

Discipline: Interdisciplinary

\$79,499

University of Melbourne TA Asialink

\$40,000

Asialink Arts Creative Exchange Program 2018

Since 1991 Asialink's Arts Residency Program has provided professional development opportunities for arts professionals working across artform, in exchange for the sharing of skills, knowledge and networks with local host communities. Asialink Arts Residencies are innovative, flexible and supportive, and are grounded in personal and enduring relationships. The program promotes sustained cross-cultural dialogue by facilitating reciprocal residencies and trialling new models of engagement.

pvi collective pty ltd

\$39,499

Proximity Festival 2017 (Administered for Sarah Rowbottam)

Proximity 2017 will be presented in Sep/Oct, Australia's only Festival of one-on-one performance in Perth's newest inner-city precinct Cathedral Square. Coming into its fifth year after successful Festivals at AGWA, FAC, PICA and the Blue Room, Proximity has quickly become a leading National platform, providing artists the chance to experiment in making new, intimate experiences for an audience of one.

Discipline: Music

\$39,550

Gina McGill

\$39,550

Warangka! (Sing!)

Development of a performance piece combining contemporary original songs in Noongar language with iconic songs from high profile Australian Songwriters.

Discipline: Theatre **\$40,000**

Performing Lines Ltd WA \$40,000

Final development of Whoosh! by Sensorium Theatre, produced by Performing Lines WA

Sensorium Theatre will undertake final stage development of Whoosh!, a new interactive theatre show for children with profound & multiple disabilities & those on the autism spectrum. Produced by Performing Lines WA, Whoosh! is an immersive space adventure co-piloted by children with special needs. This final stage development will result in a tested show ready to premiere in 2018; with script & musical score integrated with set & technology, and completed learning resources and marketing assets.

Discipline: Visual Arts and Crafts **\$73,329**

Damian Jacobus Capone \$33,333

The Double Enigma

Research and develop a project across two islands at opposite sides of the globe in order to create a poetically moving three part body of work mourning Tasmania's once glaciated landscape and juxtaposing it with Svalbard's active glacial environment.

City of Fremantle \$39,996

High Tide (Fremantle Biennale), site-responsive art, between land and sea

12 site-responsive artworks including a pavilion, a symposium, performances, a group exhibition, public programmes and cultural tours located within Fremantle's West End precinct. The 2017 edition will be sited at the iconic Round House, High Street, Mouat Street, Port Authority, Arthur Head Reserve, Shipstores (PS Art Space), Princess Chambers (Kakulas Sister basement), the Whaler's Tunnel, University of Notre Dame Chapel and Bathers Bay.

Discipline: Writing **\$82,312**

Annabel Smith \$24,472

The Plague - the first novel in a quartet of a literary/speculative re-imagining of an epic quest

Write the first draft of the first novel in a projected series of four. The first book will flesh out the back story, adding depth and emotional engagement for the rest of the series.

UWA Westerly Magazine \$31,840

Publication with Westerly Magazine

The creation and publication of new literary work in Westerly Magazine: two general print issues of the Magazine, issue 62.2 (2017) and 63.1 (2018), to be released in hardcopy and as eBooks; and two online special issues, Sept. 2017 and April 2017, to be released as eBooks only.

Steve Hawke

\$26,000

Making Memories; a novel

Complete a first draft of a second adult novel, 'Making Memories'. Obtain reader's report from an experienced editor, then complete second draft for submission.