

## Creative Development Program - 2017

This report provides an overview of the outcomes from the Creative Development Projects: U-15k - 3rd Quarter 2017.

### Section 1: Funding Round Overview

<b>Program</b>	Creative Development Program - 2017
<b>Funding Round</b>	Creative Development Projects: U-15k - 3rd Quarter 2017
<b>Total Applications Assessed</b>	81
<b>Total Applications Approved</b>	22
<b>Application Success Rate (%)</b>	27 %
<b>Total Amount Requested</b>	\$666,434
<b>Total Amount Approved</b>	\$169,434

### Section 2: Feedback from this Round

### Section 3: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Circus	3	2	67 %	\$34,251	\$19,324
Dance	4	2	50 %	\$24,048	\$13,877
Fashion	4	0	0 %	\$26,185	\$0
Interdisciplinary	16	1	6 %	\$163,512	\$15,000
Music	12	4	33 %	\$94,564	\$35,508
Theatre	14	7	50 %	\$105,681	\$33,214
Visual Arts and Crafts	24	6	25 %	\$199,854	\$52,511
Writing	4	0	0 %	\$18,339	\$0

### Section 4: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
U-15k	81	22	27 %	\$666,434	\$169,434

## Section 5: Successful Grant Recipients

**Discipline: Circus** **\$19,324**

**Ruth Battle** \$14,532

Tandem

A collaboration with director Mark Storen, composer Joe Lui, and fellow circus artist Dawn Pascoe to recreate the aerial performance work TANDEM with the aim to target and present the work in outdoor festivals.

**Sven Hopla** \$4,792

A one man circus theatre show by Sven Hopla

The project "Fisticuffs" is a one man circus theatre show that will use clowning, acrobatics, dance and balance work to create an abstract and immersive circus performance that aims to interact with audiences.

**Discipline: Dance** **\$13,877**

**STRUT Dance Incorporated** \$11,770

"Valentine" is an exploration of loneliness and desire through dance, theatre, puppetry and mask work. Using the archetypal Zanni characters of the Commedia dell'arte Valentine forges a new narrative from age old stories.

**Rachel Arianne Ogle** \$2,107

Support to attend two national industry events in Melbourne in September 2017 - the National Dance Forum and the Australian Dance Awards; & undertake networking meetings with producers and presenters.

**Discipline: Interdisciplinary** **\$15,000**

**Performing Lines Ltd WA auspicing on behalf of Maybe ( ) Together.** \$15,000

To support a stage one research & development of "Everyday Superhero": a new collaboration between Maybe ( ) Together & children. The outcome will be a public participatory performance at Fremantle Festival 2018 where children take to the streets using small actions to make the world a better place.

**\$35,508**

**Discipline: Music**

**Emily Green-Armytage** \$9,000

This project entails the commissioning and composition of two new chamber music works by Julian Day and Alex Turley for "Intercurrent", the ensemble of leading Australian musicians Ashley Smith, Louise Devenish and Emily Green-Armytage. Commissioning of new works is an important aspect of developing a unique voice and a strong artistic vision for the ensemble's future.

**Lachlan Skipworth** \$1,758

To attend the International Society for Contemporary Music's (ISCM) World Music Days in Vancouver, Canada as the composer of the jury selected Australian composition. Additionally, Mr Skipworth will also sit as the first Australian delegate at the General Assembly of the ISCM.

**Perth Hills and Wheatbelt Band Inc** \$14,780

Perth Hills and Wheatbelt Band will perform three new original compositions as part of the centenary celebrations of the Australian Light Horse's Charge of Beersheba commemorations In Israel. The band will present the works at The Citadel in the Old City of Jerusalem with the concert being attended by Australian and Israeli dignitaries.

**Tara Tiba** \$9,970

Tara Tiba is classically trained in Persian Radif and recognised as one of the most unique new voices of Persian music. This project is to record Ms Tiba's second album with 10 time Grammy winning producer and Flamenco guitarist Javier Limon in Madrid, Spain.

**Discipline: Theatre** **\$33,214**

**Afeif Ismail Abdelrazig** \$1,957

Mr Abdelrazig is an African-Arabic/Australian playwright who has been invited to participate in Australian Theatre Forum 2017 in Adelaide as an Independent Western Australian Delegate.

**Bernadette Trench-Thiedeman** \$14,650

Creative Development and showings for a theatre work - 'The Divination Agency'  
Ms Trench-Thiedeman is Kimberley-based and this project will support a second creative development of the interdisciplinary theatre work 'The Divination Agency', involving intensive script dramaturgy, animation and puppetry. Showings of the development outcomes will occur in Perth at the State Theatre Centre.

**Chloe Flockart** \$11,000

Curious School of Puppetry

Ms. Flockart has been accepted into the Curious School of Puppetry's highly competitive 2018 three month intensive program in Edinburgh, Scotland, where she intends to study as a Puppetry Director.

**Humphrey Bower** \$1,845

Mr Bower has been selected to attend the 2017 Australian Theatre Forum as an Independent Western Australian Delegate. He will also be attending key works at the OzAsia Festival that particular relevance to his practice as a theatre-maker.

**Kevin Mararo Wangai** \$1,450

Mr Wangai has been selected to attend the 2017 Australian Theatre Forum as an Independent Western Australian Indigenous Delegate. He will be networking with indigenous and non-indigenous practitioners, producers and cultural provocateurs from across the nation.

**Mitchell Whelan** \$955

Mr Whelan is an emerging theatre artist who has been selected to attend the 2017 Australian Theatre Forum as an Independent Western Australian Delegate.

**Riley Spadaro** \$1,357

Mr Spadaro is an emerging theatre artist and producer who has been selected to attend the 2017 Australian Theatre Forum as an Independent Western Australian Delegate.

**Discipline: Visual Arts and Crafts** **\$52,511**

**Abdul-Rahman Abdullah** \$10,887

Funding to support Mr Abdullah's contribution to Waqt al-tagheer; Times of change, a group exhibition exploring time as a catalyst for change within the Muslim community to be shown during the Adelaide Bicentennial and the Adelaide Festival. Mr Abdullah is also co-curating the project, as well as creating a significant new sculptural work. This is the first exhibition by members of the newly formed 11 collective, a group of 11 Muslim/Australian practitioners.

**Elizabeth Robinson** \$1,391

2017 WA Regional Arts Summit Travel Only Request

Ms Robinson is a mid-west artist, arts worker and community arts coordinator. She will be attending the 2017 WA Regional Arts Summit in Mandurah, which provides a

valuable professional development opportunity for her to strengthen regional arts contacts and develop face-to-face rapport with metropolitan service organisations.

**Lee Kinsella** \$14,198

Preserving Miriam Stannage's Legacy: is a project to undertake the initial scoping of and development of a sustainable plan for the cataloguing, researching and sharing of information related to the key works by this renowned artist from her 50 year career.

**Olivia Tartaglia** \$14,953

To support the presentation of “Bureau of Meteoranxiety”, a multi-room pseudo-agency dealing with the pre-traumatic effects of climate change. The presentation will combine sculpture, performance, and digital and virtual reality technology. The presentation will be part of Melbourne’s Next Wave Festival.

**Trevor Richards** \$2,000

Mr Richards been invited to participate in an exhibition at the Salon Mondial Gallery in Basel Switzerland. Other participants include WA artist Theo Koning and international artists Zora Kreuzer and Gert Handschin..

**Trevor Vickers** \$9,082

The Field Revisited

To support “The Field Revisited”, a project to recreate a work from the significant exhibition of Australian art history, 'The Field'. Mr Vickers work will be exhibited during the 50th anniversary of the exhibition 'The Field Revisited' at the National Gallery of Victoria in Melbourne.