

Creative Development Program - 2017

This report provides an overview of the outcomes from the Creative Development Projects: U-15k - 4th Quarter 2017.

Section 1: Funding Round Overview

Program	Creative Development Program - 2017
Funding Round	Creative Development Projects: U-15k - 4th Quarter 2017
Total Applications Assessed	53
Total Applications Approved	18
Application Success Rate (%)	34 %
Total Amount Requested	\$481,960
Total Amount Approved	\$194,335

Section 2: Feedback from this Round

Section 3: Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Comedy	1	0	0 %	\$15,000	\$0
Dance	4	2	50 %	\$35,410	\$16,352
Digital Arts	1	0	0 %	\$15,000	\$0
Fashion	2	1	50 %	\$5,546	\$2,196
Interdisciplinary	10	3	30 %	\$126,681	\$44,182
Music	1	1	100 %	\$3,661	\$3,661
Theatre	6	2	33 %	\$70,937	\$29,838
Visual Arts and Crafts	23	9	39 %	\$175,364	\$98,106
Writing	5	0	0 %	\$34,361	\$0

Section 4: Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
U-15k	53	18	34 %	\$481,960	\$194,335

Section 5: Successful Grant Recipients

Discipline: Dance **\$16,352**

STRUT Dance Incorporated **\$14,345**

The Honeymoon Suite

The Honeymoon Suite is a new performance installation, formed by an intimate dialogue between light, photography, found object and dance. Presented in Paper Mountain's gallery space as part of their curated FRINGE WORLD Festival 2018 program, Peaks, the installation will feature a 30 min live dance performance. As this is my debut solo show, I propose 3 weeks of creative development, 3 days to install and 5 performances. First stage development was through support of STRUT's Short Cuts.

Serena Chalker **\$2,007**

Travel to Belgium to undertake four-month artist residency at The School in Hasselt

I have been selected for artist residency The School in Hasselt, an interdisciplinary residency examining how arts can create a better, happier city. The residency involves rigorous artistic research & experimentation with methodologies in a rolling festival format. This project will engage new markets, build my professional networks & incorporate research that informs my individual artistic practice. I will also present a free Q&A in Perth with Ausdance WA, to share the results of this research

Discipline: Fashion **\$2,196**

Anja Muecke **\$2,196**

Unique intern opportunity at tonlé fashion label in Phnom Penh, to gain significant skills and experiences unobtainable with any other brand.

I have been accepted for a 7 week internship at tonlé. My role is to assist with the design and development of their A/W 2018 collection while working alongside the tonlé team within their innovative and unique production model. The opportunity to learn the challenges of working successfully within the constraints of this remnant fabric, zero-waste model present an exceptional opportunity to further my skills & experience, returning to apply them to a currently untapped market in WA fashion.

Discipline: Interdisciplinary **\$44,182**

Annette Carmichael **\$14,982**

The Index

Presentation of The Index at Bunbury Regional Art Gallery in 2018,

National Trust of Australia (WA) **\$14,200**

Nocturnal (East Perth Cemeteries)

This project is to commission, develop, trial & test a script & sound score for intimate promenade performance revealing West Australian stories prompted by the East Perth Cemeteries. It is a place of intrigue, mystery & one for overactive imaginings. The night provides opportunities for a unique immersive experience, an adventure that explores the forbidden & gives intimate access to an authentic place made even more real with stories shared via a memorable delivery.

Leon Ewing \$15,000

Intra Harena

'Intra Harena' is an exclusive performance by Sonnenmasse in the Perth Arena

The performance will feature high volume sound, smoke effects, lighting, large scale projection, and lasers, for an audience of two people in an auditorium with the capacity for 15000.

Only 5 golden tickets will be available.

They will be free, but audience members' will need to undertake and share a number of increasingly competitive creative challenges to win them.

Discipline: Music **\$3,661**

Scott Brown

\$3,661

Mentorship in Music Composition & Production with Michael Edwards at Unheard's Studio.

The project will involve a 6 week mentorship at Unheard's Studio in Berlin with music producer/composer Michael Edwards. Through collaboration on a new album for inclusion in major film music licensing libraries, general in studio observation and completion of a new solo album, the mentorship will develop my current composition and production skills, expand my creative industry networks and strengthen my professional relationship with Michael Edwards, with the probability of future work.

Discipline: Theatre **\$29,838**

Edith Cowan University

\$14,858

Seeking Basic Needs and Other Tales of Excess

"Seeking..." is a new audio performance work by theatre maker Renée Newman in collaboration with sound designer Ben Collins. The audio will be recorded in Dec 2017 – Jan 2018 and premiered at PICA as part of their Fringe World program, 27 Jan-17 Feb 2018. The work invites participants to navigate different pathways in Northbridge using a headphone set/audio device as the sound composition weaves stories of migration and patterns of human behaviour. The work is a reflective meditation on hope.

Melissa Cantwell

\$14,980

Slap and Tickle - Second Creative Development

The second creative development of Slap and Tickle, a show-within-a-show which takes the trope of the Fringe variety formula and turns it on its head in an irreverent and touching exploration of diversity and camaraderie. This two-week process unites Director Melissa Cantwell; Writer/Performer iOTA; Musical Director Mace Francis; Designer Lawrie Cullen-Tait; Choreographer/Performer Russell Leonard and a 12-piece WAYJO orchestra to explore and refine the work ahead of its world premiere season.

Discipline: Visual Arts and Crafts **\$98,106**

MIX Artists Incorporated \$14,857

Reservoir contemporary art exhibition by MIX Artists

The presentation of an exhibition titled "Reservoir" which will show new works by 15 contemporary artists from the Great Southern, members of MIX Artists. "Reservoir" will be presented initially at the Albany Town Hall, Albany from 17 February to 10 March, 2018. MIX Artists will then manage the tour of the exhibition to ArtGeo, Busselton, where it will be presented from April 14 to May 13, 2018.

Geoffrey Drake-Brockman \$15,000

Exhibit the Interactive Artworks "Floribots", "Coppelia Doll One" and "Parallax Dancer" at the Morris Museum, USA

Prepare, transport and install three major interactive artworks for exhibition at at the Morris Museum, New Jersey, USA. The Artworks are the interactive robotic installation "Floribots" made up of 128 robotic origami flower pots; the humanoid interactive robot ballerina "Coppelia Doll One"; and the augmented reality installation "Parallax Dancer".

EPI Space Pty Ltd T/A Jo Darvall \$8,047

Raw Umber and Silk. Jo Darvall New paintings Manet Art Museum Beijing China

A recent successful collaborative exhibition shown in Singapore and a full-page review in Asian Art News, has sparked a unique opportunity for Jo Darvall. An invitation to exhibit large scale art works on silk and new work has been received from Manet Art Museum Beijing China sponsored by Zhong Guan Cun Magazine, and which will publish two articles - one prior to the opening of the exhibition and another following the exhibition's closing.

Justine McKnight \$13,309

COLLIDE – a creative residency and development of collaborative works between artist/designer Justine McKnight and jeweller/artist Helen Britton

Travel to Munich to undertake a 4-week residency with Helen Britton in her internationally acclaimed workshop collective. The residency will focus on our latest project COLLIDE, which investigates the integration of jewellery and garment approaches across a series of wearable forms. It will include the development of original works through shared skills and knowledge, applied studio practice and travel to key museums and galleries to inform and contextualize the work and promote the project.

Katie Breckon \$15,000

Safe Keeping

Safe Keeping is an exhibition by artist Katie Breckon exploring Worrorra stone tools collected by Kimberley bushman & crocodile hunter Vic Cox. This new body of work and exhibition will explore Vic's collecting habits to investigate the broader cultural & conservation issues of removing significant objects from country. I am seeking the support of DCA for the production & display of this exhibition & catalogue at PS Art Space (PSAS) in Fremantle opening 23 February 2018.

Matthew McAlpine \$6,368

Solo Exhibition and Networking Opportunities in Melbourne

I have a solo exhibition at c3 Contemporary Arts Space, Melbourne, opening on the 7th of March and showing to the 1st of April (2018). This will be my first solo art exhibition outside of Western Australia (WA). The opportunity will help me build a new network of artists, curators and galleries based in Australia's cultural capital. This grant is for: freight; installation; exhibition documentation; networking; my travel and living allowance.

Philip Noakes

\$14,053

Creation of ten sculptural silver forms utilising a combination of traditional and state-of-the-art techniques not yet seen in Australia.

Ten new sophisticated contemporary sculptural silver forms will be created by silversmith Philip Noakes for the Masters: Art of the Precious Metal Object, Victoria 2018 and a major solo exhibition at Lawrence Wilson Art Gallery (LWAG), July 2019. Other Australian commercial and public venues post 2019 are currently being negotiated to be accompanied by a monograph detailing Philip's career as an artist and placing his work in a national and international context.

Sherry Paddon

\$3,615

Sly Village

Sly Village, is a sculptural installation that highlights issues of isolation and overconsumption. Found objects construct a shelter that invites the viewer to create their own narrative about who is residing there and why. Sly Village will be shown as part of Sculpture by the Sea 2018.

Tim Pearn

\$7,857

On The Beach - Exhibition, Museum of Geraldton

The funding is for developing the exhibition 'On the Beach' to be exhibited at the Museum of Geraldton 16/11/17 - 4/03/18 for the benefit of a regional audience. The exhibition explores the increasing proliferation, accumulation and implications of plastic debris in the marine environment of the Indian and Southern Oceans. The project modifies the exhibition to be tour ready for further exhibition opportunities nationally and overseas.