



Creative Development Program – 2017

Funding Round Overview

Category	Creative Development Program 2017
Funding Round	Creative Development: U-15k – 1 st April to 30 th June 2017
Total Applications Assessed	86
Total Applications Approved	33
Application Success Rate (%)	38 %
Total Amount Requested	\$767, 761

Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total Requested (\$)	Total Approved (\$)
Dance	11	4	36 %	\$107,631	\$48,149
Digital Arts	1	1	100 %	\$2,030	\$2,030
Fashion	2	2	100 %	\$29,558	\$29,558
Interdisciplinary	8	5	63 %	\$103,399	\$58,613
Music	16	2	13 %	\$142,357	\$10,030
Theatre	13	4	31 %	\$102,108	\$49,867
Visual Arts and Crafts	28	14	50 %	\$208,819	\$110,588
Writing	7	1	14 %	\$71,859	\$12,000

Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total Requested (\$)	Total Approved (\$)
U-15k	86	33	38 %	\$767,761	\$320,835

Successful Grant Recipients

Recipient	Project title	Project Description	Discipline	Amount Awarded (\$)
Arts and Culture Goldfields Association	<i>Silent Volumes</i> (Administered for Paretaunu Randall)	<i>Silent Volumes</i> is a dance performance originally made in, by and for the people of Kalgoorlie. Originally commissioned by Ausdance WA in 2014, through Maori spirituality and supported by local Wangatha elders, the work explored the role of identity and belonging and how an absence of these experiences impacts on communities. The work was created using community arts processes and will now be redeveloped for professional production.	Dance	\$13,685
Saraswati Mahavidhyalaya Institute Incorporated	<i>I am Ravana - A Journey With Rama</i>	SMV will present a large scale production at the Heath Ledger theater in 2017. <i>I am Ravana</i> is a reinterpretation of SMV's original Ramayana work. This allows SMV to revitalise its practice and to challenge methods of interpretation and presentation.	Dance	\$10,000

Laura Boynes	First development of a solo commission project entitled <i>Wonder Woman</i> .	To undertake the first stage development of solo commission project <i>Wonder Woman</i> . 3 female choreographers with unique movement histories will make a short work that speaks about female gender issues to be performed in a triple bill. The choreographers are Adelina Larsson, Julie-Anne Long & Nicola Gunn.	Dance	\$9,964
Zachary Lopez	Creating a sustainable career as a developing and emerging choreographer, learning new skills through cross cultural dance projects.	To create a short work and explore the shifting presentations of cultural identity and its assimilation into western society. It will include collaboration with WA professional dance artists and be mentored by internationally acclaimed artistic directors/choreographers from NSW and WA.	Dance	\$14,500
Leanne White	Using Digital Media for Illustration.	A mentorship program in the use of digital media in illustration, including using: Adobe Photoshop and Indesign for the transformation of hand crafted artworks into digital artworks; developing the skills to produce digital marketing and distribution tools; and crafting a presentation folio to a professional standard through the use of digital enhancement.	Digital Arts	\$2,030

House of Zhivago Pty Ltd	Zhivago MBFWA 2017 Resort Solo Show.	Zhivago has been invited to show their 2017 Resort Collection at the Mercedes Benz Fashion Week Australia in a solo show	Fashion	\$15,000
Neil Sheriff	Hoodedwept exhibiting by invitation at Paris Fashion Week 2017.	Hoodedwept are one of only 50 International designers invited to showcase in Paris this coming September at the Cube Exhibition/Trade-Show. This invaluable and highly prestigious opportunity would literally launch Hoodedwept onto the global stage and increase local employment in W.A.	Fashion	\$14,558
Alana Hunt	To produce and exhibit a new body of work, and undertake a residency, for the exhibition <i>Landing Points</i> at Penrith Regional Gallery, NSW.	<i>Landing Points</i> is an exhibition curated by Dr Lee-Anne Hall and Hayley Megan French, who has invited 8 artists from around Australia to reflect on Tracey Moffatt's photo-series <i>Up In the Sky</i> on the work's twentieth anniversary. This grant will enable the production and presentation of new work and to participate in a residency with Penrith Regional Gallery that will coincide with the exhibition.	Interdisciplinary	\$10,400

Performing Lines Ltd WA	Creative development by IIIUMEnate, and produced by Performing Lines WA, of an interdisciplinary performance using the Persian epic poem <i>Layla & Majnun</i> .	<i>IIIUMEnate: you and me for humanity</i> is a collective of emerging CALD artists. They will develop the story of <i>Layla and Majnun</i> (the Persian version of <i>Romeo & Juliet</i>) through projection, music and spoken word. They will be mentored by established WA artists during a residency at St George's Cathedral, produced by Performing Lines WA.	Interdisciplinary	\$15,000
Guy Ben-Ary	Performing <i>cellF</i> as part of ARS Electronica festival 2017- <i>Artificial intelligence - the other I</i> .	<i>cellF</i> was awarded an 'Honorary Mention' in Prix Art electronica and was invited to perform as part of the internationally acclaimed ARS Electronica festival 2017 - <i>Artificial intelligence - The Other I</i> . <i>cellF</i> is a cybernetic autonomous musician composed of a "brain" made of neural networks and a "body" made of analogue synthesizers that work in synergy and jam with human musicians.	Interdisciplinary	\$14,980
Jennifer Jamieson	<i>Let's Make Love in 2017</i> .	Revive and present <i>Let's Make Love</i> for Proximity Festival & Liveworks Festival of Experimental Art, Sydney, in October this year.	Interdisciplinary	\$13,258
Joshua Pether	<i>Penicillin</i> .	To create and develop experimental work <i>Penicillin</i> as part of the Metro Arts Residency Program for 2017.	Interdisciplinary	\$4,975

Paull-Anthony Keightley	To attend the Bel Canto in Tuscany Summer Opera School.	The Bel Canto in Tuscany Summer Opera School (BCIT) provides a complete education for young opera singers and will develop the specific vocal skills required for the 'bel canto' repertoire and to prepare the following operatic roles: Mustafa (<i>L'italiana in Algeri</i>), Basilio (<i>Il Barbiere di Siviglia</i>), Conte Rodolfo (<i>La Sonnambula</i>) and Raimondo (<i>Lucia di Lammermoor</i>) for an understudy with the West Australian Opera in September/October of 2017.	Music	\$7,885
Sophie Curtis	WA Young Artists Chamber Music Program 2017.	The WA Young Artists Chamber Music Program is an annual four-day Program which provides a unique opportunity for classical music students aged 12 – 17 to be formed into small chamber ensembles and receive coaching by some of Australia's leading musicians. The Program also sees the students participate in group workshops and performances. It is a unique platform for the development of instrumental skills, leadership and musicianship.	Music	\$2,145

Francis Italiano	Mentored Residency with Teatro De Los Sentidos at Centro Funnaro, Pistoia Italy.	Undertake a 4 week mentored residency with Teatro de los Sentidos at their invitation, to participate in the staging, production and performance of <i>Ariadne's Thread</i> - the third in the company's world-renowned suite of immersive sensory theatre <i>Labyrinths</i> .	Theatre	\$7,652
Jay Masih	MAA (working title).	A creative development and short season of a solo work inspired by personal childhood experiences. The work explores loss, sacrifice, hope, abuse and the power of creativity in midst of cultural prejudice.	Theatre	\$14,975
Lucy Farley	<i>My Greatest Period Ever</i> . Creative development.	This project is a creative development to establish the piece <i>My Greatest Period Ever</i> (MGPE) into a fully realised and tour ready theatre work.	Theatre	\$14,520
Suzanne Ingelbrecht	<i>PRESENTES</i>	The project is an integrated creative development process inspired by a recent journey to South America that marries storytelling, music, tango and visual projections in an eclectic exploration of transience and hope.	Theatre	\$12,720

Amy Perejuan-Capone	<i>Fremantle Harbour as seen by train.</i>	To develop ambitious large-scale installations for exhibition at Packerham Street Art Space, as part of the inaugural Fremantle Biennale: <i>High-Tide</i> . Residencies at the University of Tasmania and Fremantle Art Centre will support this development exploring relationships between infrastructure, water, collective experience, and the re-creation of memories through moving image, installation and craft processes.	Visual Arts and Crafts	\$6,903
Anna Richardson	Travel only. Extension of Fellowship research into <i>The Phantom Cat</i> in an international context at invited residency: <i>I-Park</i> , Connecticut, USA.	Invited to attend a one month residency at I-Park Foundation Inc, a supported international residency program in Connecticut, USA.	Visual Arts and Crafts	\$5,000
Christophe Canato	Travel only. <i>Ricochet</i> solo exhibiton at the Paris Basia Embiricos Galerie.	To freight 6 selected <i>Ricochet</i> artworks for a solo exhibition of photography and video at Basia Embiricos Paris art gallery and for the Western Australian artist Christophe Canato to travel to Paris.	Visual Arts and Crafts	\$5,285
Claire Garcia-Webb	mischer'traxler studio creative internship.	Six month creative internship with mischer'traxler studio, Austria, focused on exhibition development for their upcoming Western Australian solo exhibition.	Visual Arts and Crafts	\$10,000

Fiona Harman	<i>The Pool</i>	This visual art project will develop a new body of creative work exploring collective fascinations with the pool, engaging with shared experiences of this recreational retreat. Using experimental sound, light and texture, the gallery space will be transformed to bring attention to myriad thoughts, feelings and associations with the pool. The work explores sensation of place through atmospheric, immersive and durational reflections and sounds that consider links to time, weather and space.	Visual Arts and Crafts	\$4,670
Guy Loudon	<i>Preppers: Loren Kronemyer, Guy Loudon, and Dan McCabe</i> , two contemporary art exhibitions appearing in Melbourne and Sydney galleries.	The project involves the production of 12 new artworks, two public exhibitions in Melbourne and Sydney, one commissioned essay, two artist talks and two workshops, a publication and photo documentation. It promises to develop artist's audiences, sales markets, industry contacts, and to foster vital critical discussion on a socially important topic.	Visual Arts and Crafts	\$15,000

Turner Galleries	KdMoFA / Turner Galleries art curator residency exchange project.	Previous funding enabled Turner Galleries to be represented at Art Taipei 2016 and undertake many networking projects in Taiwan. The prestigious Kuandu Fine Art Museum has subsequently invited Turner Galleries to take part in a residency exchange program spanning 2017 & 2018. 2017 will see two art curators, Lee Kinsella from Perth and Erica Yu-Wen Huang from Taipei, participate in the exchange during September and October.	Visual Arts and Crafts	\$11,400
Jewellery & Metalsmiths Group of Australia (WA) Inc	WAnt: contemporary jewellery from WA exhibition at Brunswick St Gallery, Melbourne, touring to Bunbury and to Ellenbrook, and production of catalogue.	To stage a curated Western Australian contemporary jewellery exhibition of work by established and emerging artists as part of the 17th Jewellers and Metalsmiths Group of Australia (JMGA) Biennial National Conference program, presented in partnership with RMIT and in conjunction with Melbourne's extensive Radiant Pavilion project, with an accompanying high quality catalogue publication. The exhibition will tour to Bunbury Regional Art Galleries and Ellenbrook Arts in 2018.	Visual Arts and Crafts	\$10,646
Jessica Tan	<i>Remedial Works</i> Group Exhibition.	The production and public presentation of a new body of work to be exhibited in a group show titled <i>Remedial Works</i> at Perth Institute of Contemporary Art in November 2017.	Visual Arts and Crafts	\$8,411

Laura Mitchell	2017 A.I.R. Gallery, NYC Artist Residency.	Laura Mitchell has been invited to attend an artists' residency/mentorship, to present a lecture and to lead a forum at A.I.R. Gallery, NYC.	Visual Arts and Crafts	\$4,904
Mark Tweedie	2018 Solo Exhibition.	The project is the creation of new work during August 2017-January 2018, followed by a solo exhibition at Saint Cloche gallery, located in Paddington, Sydney, NSW.	Visual Arts and Crafts	\$9,592
Sheridan Tjhung	Self-development, breaking new grounds, and introducing an international standard of large sculptural installations to Perth.	To work on a large scale installation with a leading London-based Florist.	Visual Arts and Crafts	\$3,782
Tanya Schultz	Solo exhibition of new work <i>Uncertain Universes</i> at 38CC in the Netherlands.	To support a solo exhibition of new work at 38CC in Delft, Netherlands. <i>Uncertain Universe</i> , a large scale installation will be created in-situ over a 12 day period, and respond to local folklore and paradise narratives.	Visual Arts and Crafts	\$10,995

Theo Koning	Travel Grant for travel to Switzerland (31 July – 16 Sept 2017) to make sculptures for inclusion in a group exhibition at Salon Mondial, Basel.	Travel to Basel, Switzerland to spend 4 weeks working in a studio at Atelier Mondial to produce a body of work of sculptural assemblages for a group exhibition at Salon Mondial (1 – 10 September 2017) with Trevor Richards (Australia), Gert Handschin (Switzerland) and Zora Krevzer (Germany). Exhibition title: <i>4 KünstlerInnen, 3 Länder, 2 Kontinente, 1 Ort</i> (4 Artists, 3 Countries, 2 Continents, 1 Place).	Visual Arts and Crafts	\$4,000
Australian Book Review	To contribute to Western Australia's vibrant literary culture by funding emerging and established writers published in Australian Book Review.	ABR – national in content, mission, authorship, distribution, readership, influence – will build on its record of offering WA writers lucrative work, national exposure and editorial support. It will maintain the number of WA contributors and commission new ones. ABR will publish reviews, essays, and creative writing (including State of Poetry) by WA writers for an Australian/international readership. It will extend its ABR Arts coverage of WA and maintain its active editorial presence there.	Writing	\$12,000