

This report provides an overview of the outcomes from the Aboriginal Arts Projects: 15k-plus.

Funding Round Overview

Program	Aboriginal Arts Program - 2017
Funding Round	Aboriginal Arts Projects: 15k-plus
Total Applications Assessed	14
Total Applications Approved	6
Application Success Rate (%)	43 %
Total Amount Requested	\$508,489
Total Amount Approved	\$220,892

Statistical Information by Discipline

Discipline	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
Dance	1	1	100 %	\$39,990	\$39,990
Fashion	2	0	0 %	\$71,475	\$0
Interdisciplinary	3	1	33 %	\$119,674	\$39,764
Music	2	1	50 %	\$66,537	\$29,392
Visual Arts and Crafts	6	3	50 %	\$210,813	\$111,746

Statistical Information by Category

Category	Applications Assessed	Applications Approved	Success Rate (%)	Total \$ Requested	Total \$ Approved
15k-plus	14	6	43 %	\$508,489	\$220,892

Successful applications

Discipline: Dance

\$39,990

West Australian Aboriginal Dance Company (SUBIACO 6008).

\$39,990

“2.5”.

This project builds on Indigenous dancer Michael Leslie’s highly regarded ten minute work, “2.5”, which was created in 2015. Using one hundred original steps described by words from Michael’s endangered Gamilaraay language, the work portrays a jailed Leslie using his personal dance repertoire to present his people’s history. This project allows the development of a full-length work of dance theatre, for a Perth season and international touring.

<u>Discipline: Interdisciplinary</u>	<u>\$39,764</u>
Northampton Old School Community Initiative Inc. (NORTHAMPTON 6535).	\$39,764
<p><i>Nhanda - Mulgana Message Sticks Connections.</i> This multi-disciplinary project explores connections from the Message Sticks in terms of culture, country, people and creative partnerships. It aims to bring the stories invested in the Message Sticks alive for contemporary audiences through collaborative partnerships with Nhanda and Mulgana artists and continue exploring connection between Nhanda and Mulgana people.</p>	
<u>Discipline: Music</u>	<u>\$29,392</u>
Gina McGill (BASSENDEAN 6054).	\$29,392
<p><i>Bokadja boodja, ngalak warangka (Far away land, we sing)</i> Gina Williams and Guy Ghouse will travel to the UK to perform and collaborate with other performers of esoteric (ancient) languages, including performances at the 2018 Festival of Voice in Wales, the Eden Project in Cornwall, and the Barbican in London.</p>	
<u>Discipline: Visual Arts and Crafts</u>	<u>\$111,746</u>
Laverton Leonora Cross Cultural Association Inc. (LAVERTON 6440).	\$35,800
<p><i>Professional arts development for Aboriginal artists in Laverton and surrounding communities; refining gallery systems.</i> Laverton Leonora Cross Cultural Association (LLCCA) will schedule workshops with arts specialists, working with local artists to build skills and to support the development of their professional art practices. The workshops will focus on traditional and contemporary forms of art making. The specialists will also assist the gallery staff to refine operations and artist support.</p>	
Walkatjorra Cultural Centre (LEONORA 6438).	\$40,000
<p><i>Ngalia Art & Family History Project: Stage One.</i> This project facilitates descendants of Ngalia artist Dolly Walker to go back to country, following her traditional maps and paintings of country to pass on stories of these places to the younger generation. The Ngalia people left their traditional desert homelands between the 1920s to 1950s. The last of the nomadic elders (Dolly Walker) painted country in art and also created a series of maps during the 1980s through to 1990s.</p>	
Glenn Iseger-Pilkington (PALMYRA 6157)	\$35,946
<p><i>EXPOSURE: New Voices in West Australian Photography.</i> EXPOSURE: New Voices in Western Australian Photography is a new initiative by Yamatji, Nyoongar curator Glenn Iseger-Pilkington in collaboration with Perth Centre for Photography (PCP) to support the surging number of regional Aboriginal artists working with photo media. The project's long-term vision comprises three phases, beginning with phase one: EXPOSURE to skills – a professional development intensive in South West WA for six-eight Aboriginal artists selected from relevant WA Art Centres.</p>	