



# Regional and Remote Touring Fund

## Performing Arts Touring Agreement

### What is the purpose of the Form?

The purpose of this Form is to demonstrate that agreement with Western Australian regional and remote communities has been reached to host your show. It provides confirmation of the number of performances, community participation activities, fees and box office arrangements.

### How do I use this Form?

You need to send a copy of this form to each of the regional towns or remote communities presenting (hosting) your show. You must submit the completed forms with your application.

### How is the Form used by Culture and the Arts (WA)?

Culture and the Arts (WA) will use this Form to make an assessment of your application to the Regional Presenter. To be eligible for assessment this Form must be submitted with your application to the Regional and Remote Touring Fund.

## To be completed by the Producer of the tour

### What is the name of the touring production, show or concert?

### What are the contact details of the person negotiating the itinerary and budget?

Name:

Organisation:

Role within Organisation:

Phone:

Email Address:

# To be completed by the Regional Presenter of the tour

## **The show:**

My organisation/group has agreed to present the show/concert. Our decision is based on having:

Tick as many as applicable

- Seen the show "live"
- Seen extracts of the show online
- Read reviews of the show
- Received recommendations from other regional presenters
- Toured this group/organisation previously
- Other (please describe):

## **The itinerary:**

My organisation/group has negotiated an agreement with the Producer to present the touring show based on the following details:

Venue:

Town:

Bump in date:

Opening date:

Bump out date:

Number of performances:

Number of community participation activities:

Type(s) of community participation activities:

## **The budget/fee arrangements:**

My organisation/group has reached an agreement with regard to the fee and box office arrangements based on the following:

Choose one option only

- To purchase the show from the Producer
- Box office split
- Hire of venue to the Producer
- Other arrangement (please explain)

## The marketing arrangements:

My organisation/group has negotiated with the Producer that the following marketing materials will be provided to us to help promote the show and attract an audience.

eg. posters, flyers, TV coverage

## Collecting regional feedback and responses

My organisation/group has agreed that the collection of audience feedback and response to the community participation activities will be collected by:

- Us (Regional Presenter)
- Them (Producer)
- Both (Combination of Presenter and Producer)

## Confirmation from the Regional Presenter

I,  holding the position of   
at  declare that the information provided is true and correct.

## Contact details

Should Culture and the Arts (WA) need to contact me about this Agreement my details are as follows:

Phone:

Email:

**Signature:**

**Date:**