

Appendix 3

Creating Accessible Events Checklist

It is important that people with disabilities have the same opportunities as other community members to access and participate in public meetings, consultations, functions and events.

People with disabilities can face barriers when attending and participating in public functions in a variety of ways. They may experience difficulty hearing what is said, seeing small print on an invitation, climbing steps to the venue, understanding signage or using a rest room in the building.

To ensure that events can be accessed and enjoyed by people of all ages and abilities it is important to consider the items listed on this checklist. It is recommended that the organisers visit any venue chosen for a public function or meeting so that they may be satisfied of the accessibility of the venue and services.

Whenever possible functions should be held in fully accessible venues. It is recognised that standards for access have changed over time and many older buildings will not comply with current requirements. Event organisers, however, should always select the most accessible venues for public functions.

In instances where the venue is not fully accessible some access barriers may be addressed by having informed staff available to provide assistance and through hiring equipment or facilities, such as an accessible toilet, ramp or audioloop. Information about where to hire equipment is available through the Independent Living Centre at phone number 9381 0600. Additional contacts and resources to assist you with organising an event that is accessible to people with disabilities can be found at www.dsc.wa.gov.au

The Checklist

As access requirements for people with disabilities will vary depending on the people attending and the type of event, you may find parts of this publication more relevant than others. To use these checklists, just tick "Yes" or "No" to the questions asked. You may also want to make brief comments.

This checklist is designed to be a quick, overview of the accessibility of a venue and function. It is not designed to assess every aspect of access in detail. It will indicate whether people with disabilities can easily attend your function and participate. For a more detailed audit of the accessibility of a building refer to the publication "Buildings – A Guide to Access Requirements".

Invitations and promotional material

Many people in our community experience difficulty in hearing, seeing and communicating with others. There are many simple ways to ensure your invitations and promotional material are accessible to people with disabilities.

Text

Have you used a plain font (such as Arial, Helvetica or Univers) in your invitations and promotional material?

Text	Yes	No
Have you used a plain font (such as Arial, Helvetica or Univers) in your invitations and promotional material?	<input type="checkbox"/>	<input type="checkbox"/>
Is all text at least a minimum of 12 point type size?	<input type="checkbox"/>	<input type="checkbox"/>
Have the invitations and promotional material been printed on matt paper and in contrasting colours?	<input type="checkbox"/>	<input type="checkbox"/>
Is the text uncluttered with an absence of background graphics and patterns	<input type="checkbox"/>	<input type="checkbox"/>

Content

Did your invitation or promotional material state whether the venue is accessible to people who use wheelchairs?

Did your invitation include information about the accessible facilities at the venue such as the location of parking or nearest set down area?

Have you encouraged your invited guests to identify whether they have any access requirements such as accessible parking, an audio loop or sign language interpreter?

Have you included in the invitation your facsimile number and email address (if you have them) so guests have alternative ways of communicating their attendance?

Is written promotional material available on request in alternative formats such as large print, audio tape, computer disk or Braille?

External Environment

People with disabilities require a continuous, even, accessible path of travel. An accessible path of travel means there are no obstacles in the internal or external environment such as revolving doors, kerbs or steps.

Location of the nearest:

Bus stop: _____

Train station: _____

Accessible Parking Bays**Yes****No**

Does the venue have an accessible parking bay?



Is the accessible parking bay/s identified by the international symbol of access?

raised sign

ground markings

If the accessible parking is undercover is the roof a minimum of 2500 mm in height to allow the use of a car top hoist?

Is the distance from the car park to entrance less than 40m?

Continuous accessible path of travel

Is there a continuous accessible path of travel, including kerb ramps, to the building from the:

Accessible parking bay/s?

Set down area?

If there are steps to the building:

Is there a ramp available for wheelchair users?

Do all steps have handrails?

Is there a contrasting strip on step edges?

If there is a ramp to the building:

Is the gradient no steeper than 1:14?

Does the ramp lead to the main entrance?

The Building

Entrance

Yes

No

Is the entrance threshold level?

If there is a step/s at the entrance of the doorway:

is there a ramp of not more than 450 mm in length and with a gradient of 1 in 8?

Is the entrance door easy to open?

Is the clear door space 800 mm (preferred) or 850 mm?

Internal Environment

Is the inquiry or reception counter low enough for a wheelchair user?

Does the venue have an accessible path of travel from the front entrance to all areas guests will use?

If there are internal steps:

Do all steps have handrails?

Is there a contrasting strip on step edges?

If there are ramps:

Are they no steeper than 1:14?

Do they have handrails?

Do all doors have a clear space 800 mm (preferred) or 850 mm?

If there is only a side approach to the door, is there 1200 mm clear space in front of the door?

Does the venue have a non-slip floor surface or carpets with a firm low pile of 6 mm or less?

Visibility	Yes	No
Are facilities in the venue clearly signed?	<input type="checkbox"/>	<input type="checkbox"/>
Is the venue well lit?	<input type="checkbox"/>	<input type="checkbox"/>
Are there any areas of high reflection or glare?	<input type="checkbox"/>	<input type="checkbox"/>

Toilets		
Does the venue have a unisex accessible toilet?	<input type="checkbox"/>	<input type="checkbox"/>
Is the toilet situated on the same floor as the function?	<input type="checkbox"/>	<input type="checkbox"/>
Does the door have a clear space of 800 mm (preferred) or 850 mm?	<input type="checkbox"/>	<input type="checkbox"/>
If the door of the toilet door opens inwards is the space large enough so for the person in a wheelchair to shut the door once inside?	<input type="checkbox"/>	<input type="checkbox"/>
Is there 950 mm space at one side of the toilet pan?	<input type="checkbox"/>	<input type="checkbox"/>
Is there a grab rail next to the toilet at 800 mm – 810 mm high, preferably in an “L” shape?	<input type="checkbox"/>	<input type="checkbox"/>

Signage		
Does the venue have clear, directional signage to:		
the function room?	<input type="checkbox"/>	<input type="checkbox"/>
the toilets?	<input type="checkbox"/>	<input type="checkbox"/>

The Function

Everyone wants to be able to see the stage, hear speeches being made, understand training or messages being delivered. The following checklist will ensure your function is one where everyone’s communication requirements are met.

If you are organising a sit down function and your guests include people using wheelchairs, the following checklist will assist you to create an event where all of your guests feel comfortable and relaxed.

Communication	Yes	No
Is there a position where the interpreter will stand, so people who are deaf or hard of hearing can see both the person speaking and the interpreter's face and hand movements?	<input type="checkbox"/>	<input type="checkbox"/>
Can the audio-visual technicians position spotlights for the interpreter which distribute light clearly and evenly to the face and upper body?	<input type="checkbox"/>	<input type="checkbox"/>
Does the venue have an audio loop installed?	<input type="checkbox"/>	<input type="checkbox"/>
If there is an audio loop:		
what type: induction loop/ infra-red/FM		
has it been placed towards the front of the room with clear sight lines to the stage and the interpreter?	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>

Sit Down Function		
Are there sufficient walkways (1000 mm or wider) in the function room?	<input type="checkbox"/>	<input type="checkbox"/>
Is there 900 mm space between tables?	<input type="checkbox"/>	<input type="checkbox"/>
Is there 710 mm to 840 mm space under the table to allow a wheelchair to slide comfortably underneath?	<input type="checkbox"/>	<input type="checkbox"/>
