

Creative Cultures

Supporting and Respecting Indigenous Cultural Expressions

ArtsWA Indigenous Arts Development Policy



This Policy guides the application of ArtsWA's policies, guidelines, processes and the Indigenous Arts Peer Assessment Panel in support of Indigenous artists, organisations and communities in Western Australia.

The Policy was developed in consultation with the ArtsWA Indigenous Arts Panel 2002-04.

Cover photo:

Group reading of Hylton Laurel's book,
'The Cowboy Frog' - published by
Magabala Books in October 2003.

Photographer: Nikky Finch



Assistance for people with disabilities.

ArtsWA is committed to making its programs accessible to people with disabilities. To obtain large print and audio formats, please call ArtsWA on 08 9224 7310 or toll free for regional callers on 1800 199 090.

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ArtsWA

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Message From The Minister

It is widely acknowledged that Australia's Indigenous people are the custodians of one of the world's greatest living cultures. Here, in Western Australia, we are proud to recognise Indigenous arts and culture as one of the State's most valuable assets. Western Australia's Indigenous culture is underpinned by a combination of ancient and contemporary creativity and represents human identity in all its diversity and sophistication.

The Gallop Government's commitment to Indigenous arts and culture is underpinned by the core principle of consultation and a commitment to work in partnership with Indigenous people to create programs and policies that contribute to reconciliation, empowerment and community regeneration.

ArtsWA's first Indigenous Arts Development Policy maps the Government's commitment to maintaining, sustaining and developing all aspects of Indigenous cultural identity. This Policy creates a framework that promotes best practice. It outlines clear principles and strategies that will guide ArtsWA in achieving its long-term goal of supporting and sustaining quality Indigenous arts practice across all art forms.

This Policy enshrines core principles of intellectual property ownership and the rights of Indigenous people to be respected and recognised as the keepers of their unique cultural integrity. As Minister for Culture and the Arts, I acknowledge with gratitude the traditional owners of the land we share together and the unique contribution of Indigenous arts and cultural expression in achieving our goal of reconciliation.

Hon Sheila McHale MLA
Minister for Culture and the Arts

Message from the Acting Director, ArtsWA



It is with great pleasure that ArtsWA launches its first Indigenous Arts Development Policy. The *Creative Cultures: Supporting and Respecting Indigenous Cultural Expressions - ArtsWA Indigenous Arts Development Policy* has been developed carefully over four years in close consultation with the Indigenous Arts Panel, and is based on the practice and priorities that the Panel has developed over the past eight years. It is in line with the Australia Council's Indigenous Arts Policy and the policies and strategies of other States.

The *Creative Cultures: Supporting and Respecting Indigenous Cultural Expressions - ArtsWA Indigenous Arts Development Policy* is a cornerstone of ArtsWA's strategic planning and reflects the priority ArtsWA places upon Indigenous arts and culture. It clearly expresses the guiding principles that ArtsWA applies to support Indigenous arts and cultural activity. It aims to support individual artists whilst strengthening the capacity of communities to develop arts infrastructure.

ArtsWA believes that, by working together, we make an important contribution to maintaining and further developing Indigenous contemporary culture. ArtsWA recognises that we need to work together to bring greater equity and recognition to this important sector. In many instances, Indigenous artists in this State attract greater attention and demand more respect overseas than in their own country. ArtsWA will support Indigenous arts development through a program of advocacy and support and help to profile one of the most valuable resources this State has to offer, not merely commercially, but for what it offers. Indigenous arts and culture will be respected by ArtsWA and supported for what it has to offer us spiritually and culturally.

Carol Whish-Wilson
Acting Director, ArtsWA

Message from the Indigenous Arts Panel

ArtsWA recognises and values the incredible talent of Indigenous artists and acknowledges the antiquity and diversity of Indigenous cultures in this State.

We are proud of our country and our culture, and through our art we share with you a celebration of the world's oldest continuous living culture.

ArtsWA acknowledges the need for Indigenous people to express their rich heritage through a variety of art forms and also relate their experiences and tell their stories of incredible pain and suffering as part of an important part of the healing process.

Indigenous Arts Panel

About ArtsWA

The role of ArtsWA is to provide arts industry support through development, funding and promotion of the creative arts industry across the State of Western Australia.

ArtsWA is a division of the Department of Culture and the Arts with primary responsibility for support of the creative arts sector. There are 18 staff members at ArtsWA including two Indigenous Project Officers. The focus of ArtsWA's resources is on the provision of grants and financial support for key arts organisations.

ArtsWA supports the creative arts sector to achieve a robust environment for the diverse Western Australian community with a focus on the aspiration of artists. ArtsWA facilitates and actively promotes culturally appropriate programs that encourage participation in arts and cultural activities by Indigenous artists and communities.

ArtsWA also identifies unique opportunities and strategic partnerships that will enhance Indigenous Arts Development. In particular, ArtsWA continues to work closely with the Arts and Culture Portfolio to develop relevant programs and respond to opportunities.

ArtsWA supports capacity building in Indigenous communities through support for arts and cultural development and maintenance.

The Department of Culture and the Arts, through ArtsWA, was the first State Department in Australia to employ an Indigenous Arts Officer. ArtsWA is one of the few divisions of a State Department to have a separate Indigenous Arts Peer Assessment Panel through which project funds are distributed.

In addition to the assessment of applications for funding, ArtsWA works with the Indigenous Arts Panel to develop policy for Indigenous arts based on the needs and aspirations of Indigenous artists. This focus and priority has had a significant impact on the development of Indigenous arts in Western Australia. It has contributed towards raising the profile of Indigenous artists and arts practice from Western Australia locally, nationally and internationally.

About this Policy

ArtsWA has developed the *Creative Cultures: Supporting and Respecting Indigenous Cultural Expressions - ArtsWA Indigenous Arts Development Policy* in close consultation with the Indigenous Arts Panel. The Policy reflects the priorities identified by the Panel for arts development, business development, cultural maintenance and capacity building in accordance with principles of equity and access for Indigenous artists and communities.

This Policy sits within a network of existing policies and strategies for the State Government and the Department of Culture and the Arts including:

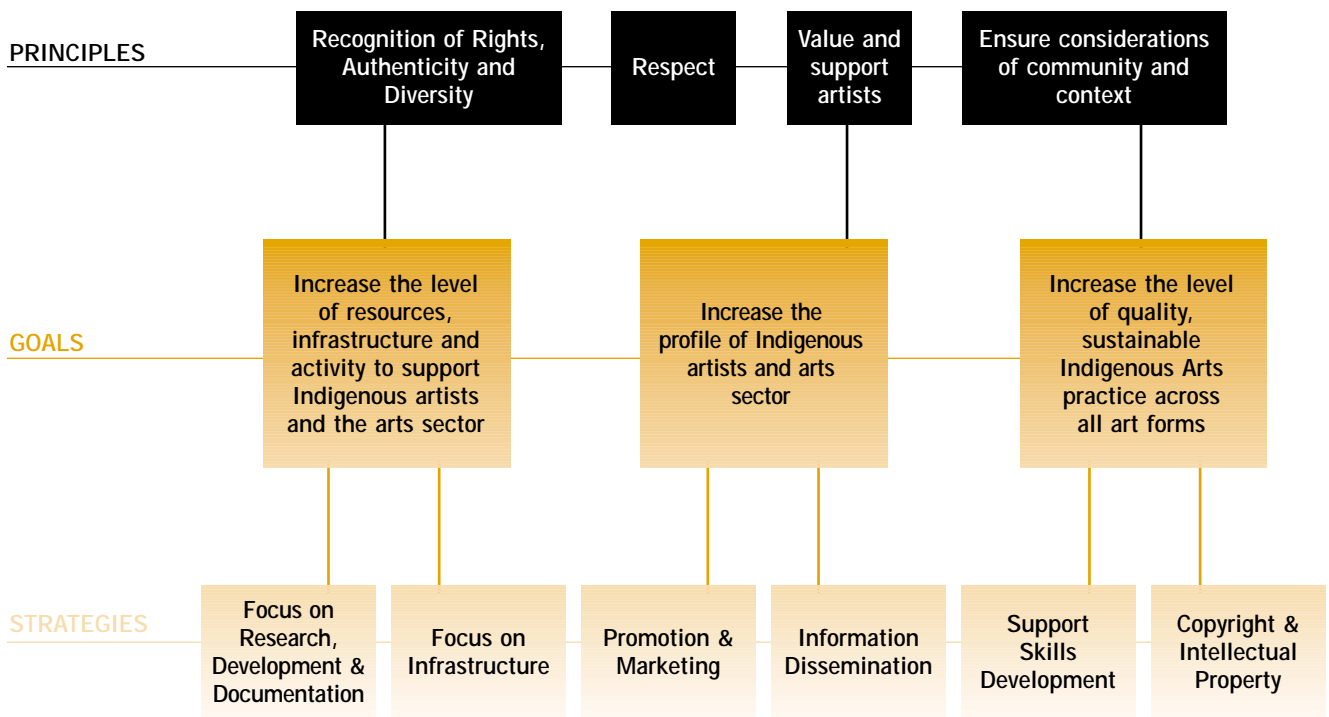
- *Championing Creativity: ArtsWA Arts Development Policy Framework 2004-2007;*
- *Cultural Commitments: Indigenous Policy Statement and Action Plan, Department of Culture and the Arts 2004; and*
- *Statement of Commitment to a New and Just Relationship between the Government of Western Australia and Aboriginal Western Australians.*

Definitions

- ‘Indigenous Australian’ means the Indigenous and Torres Strait Islander peoples of Australia.
- ‘Culture’ herein defines living traditional and contemporary Indigenous spiritual values, ideals, practice and experiences.
- ‘Cultural Maintenance’ refers to the many mediums available to Indigenous Australians for artistic expression.
- ‘Songlines’ is used with reference to Indigenous Australian Law and Culture.

Summary Diagram of Indigenous Arts Development Policy Framework

Department of Culture and the Arts Guiding Principles:
 access & equity; participation for all people; creativity & innovation; artistic excellence;
 capacity building; cultural diversity; preservation & development of Indigenous cultures;
 preservation, development & expression of Western Australia’s unique identity.



“It should be recognised that Western Australia’s many Indigenous cultures are significant contributors to the broader Australian culture, to national identity and to Australia’s profile overseas. They will continue to be a vital source of knowledge and a heritage for future generations.”

Cultural Commitments: Indigenous Policy Statement and Action Plan, Department of Culture and the Arts.

Statement of Principles for Indigenous Arts Development

ArtsWA endorses the Indigenous & Torres Strait Islander of the Australia Council's Policy Principles of:

1. Respect; and
2. Recognition of rights, authority and cultural diversity.

The *Creative Cultures: Supporting and Respecting Indigenous Cultural Expressions - ArtsWA Indigenous Arts Development Policy* is also underpinned by two core principles of Arts Development:

1. To value and support artists; and
2. To ensure considerations of community and context.

Respect

ArtsWA:

- Respects and acknowledges the Indigenous peoples of Australia as the traditional owners and custodians of Australia and its Territories;
- Respects and acknowledges a fundamental connection between Indigenous Arts, Culture, Heritage, Land, Sea and Customary Law;
- Will encourage the maintenance and awareness of Indigenous and Torres Strait Islander cultural protocols throughout the arts; and
- Encourages artists who use traditional symbols and motifs to obtain the appropriate permissions from the respective regions and communities of origin.

Recognition of Rights, Authority and Cultural Diversity

ArtsWA acknowledges and endorses:

- Indigenous Australian authority and self-determination as essential in relation to the arts;
- The rights of Indigenous Australians to claim, control, empower and enhance their cultural development and cultural maintenance through the arts;
- The rights of Indigenous Australians to fully express their spirituality, integrity and authority through the arts;
- The right of Indigenous Australians to own and control their cultural and intellectual property. In recognition of this, artists are encouraged to develop original work;
- Australia's cultural diversity and embraces cultural co-operation and exchange;
- The cultural needs and aspirations of Indigenous people and Torres Strait Islander peoples through the arts; and
- The right of Indigenous and Torres Strait Islander communities in determining cultural priorities to ensure that cultural integrity is observed and maintained in all areas of the arts, arts practice and arts advocacy.

To Value and Support Artists and Ensure Considerations of Community and Context

These principles have been identified in our Policy *Championing Creativity - An Arts Development Policy Framework for Western Australia 2004-07* and are being implemented in accordance with this Policy. The Policy can be found on ArtsWA's website:

www.cultureandarts.wa.gov.au/DepartmentofCultureandtheArts/PortfolioAgencies/ArtsWA/ArtsWAPolicies.asp

Three Goals

The *Creative Cultures: Supporting and Respecting Indigenous Cultural Expressions - ArtsWA Indigenous Arts Development Policy* is a means to achieve three key goals:

1. To increase the level of resources, infrastructure and activity to support Indigenous artists and the arts sector;
2. To increase the profile of Indigenous artists and arts sector; and
3. To increase the level of quality and ability of sustainable Indigenous arts practice across all art forms.

Vision Statement

These three goals have been informed by the following vision statement.

1. By 2009 there is a significant increase in the number of Indigenous artists practicing in Western Australia.
2. The proportion of Indigenous artists able to sustain themselves through their art practice has increased.
3. Indigenous artists and the wider community have benefited from a general increase in awareness and appreciation of Indigenous arts and culture.
4. Indigenous arts is more fully integrated into the areas of tourism, education, training and the media.
5. All art forms are developing strongly including those previously neglected such as dance, theatre and multi-media.
6. Indigenous artists are increasingly included in mainstream arts activity.
7. The overall level of financial resources and infrastructure to support Indigenous arts development has increased.
8. A significant level of activity has been stimulated and supported through new initiatives by key arts organisations with an increase in partnership activity.
9. There is a significant increase in the number of Indigenous and non-Indigenous arts officers working directly with the community at the grass roots level. There is a focus on supporting positions in regional and remote Western Australia.
10. The profile of Western Australian Indigenous artists has significantly increased with improved coordination of marketing Indigenous arts, nationally and internationally.

Six Strategies

ArtsWA has identified six key areas for development in consultation with the Indigenous Arts Panel and the wider Indigenous community:

1. Skills development;
2. Promotion and marketing;
3. Support and infrastructure with a focus on regional development;
4. Indigenous arts research, development and documentation;
5. Information dissemination to artists and community; and
6. Copyright protection, intellectual property and developing local protocols.

Delivery of Service

ArtsWA is committed to delivering the best possible service to the Indigenous arts community. To assist with quality service delivery, ArtsWA has developed three principles of implementation that inform the delivery of this Policy.

Adherence to Protocol and Consultation

By recognising Indigenous Protocols and using culturally appropriate consultation methodology, ArtsWA will ensure appropriate and effective delivery of services to Indigenous artists in both regional and metropolitan areas.

Focus on Partnership Development

ArtsWA will focus on the consolidation of long-term partnerships as a best practice means of service delivery. ArtsWA will develop new and strengthen existing networks and partnerships with Government and non-Government agencies and the private and corporate sector.

Emphasis on Regional Representation

Western Australia's geographic isolation, vast distances and diverse population makes effective delivery of services across the State crucial. ArtsWA is committed to providing access to its services across regional and metropolitan Western Australia.

Indigenous and Torres Strait Islander people in regional Western Australia have indicated the need to have ready access to information about funding for arts and cultural projects.

ArtsWA recognises the importance of Indigenous stories, including Dreamings, oral histories and song as providing the underlying strength of cultural expression. ArtsWA supports all forms of cultural expression, which brings integrity and strength to Indigenous stories and histories, including the creation of new and contemporary works based on traditional cultures and values. The nature of Indigenous practice is that art forms are often not distinct from each other - but are integral to each other. Therefore, works are often multi-art form, reflecting the holistic nature of Indigenous cultures.

In terms of audience development, ArtsWA believes there is much to be gained from promoting the use of new media and original contemporary styles, especially those produced by young people.

Strategies in Detail

1. Skills Development (including arts administration, business and artists skills development)

- Work through established interagency networks and new partnerships to ensure a more coordinated approach to funding and to investigate and identify potential support for administration funding.
- Encourage organisations funded through ArtsWA to consider employment and training opportunities for Indigenous people and make a firm commitment to the Aboriginalisation of Indigenous arts organisations.
- Develop appropriate training and professional development programs for Indigenous arts workers, practitioners and administrators.
- The Indigenous arts budget will be increased by \$50,000 per annum.
- Panel assessment will include English as a second language considerations for grant applicants.

2. Promotion and Market Development (with a focus on national and international markets)

- Support efforts by Indigenous and Torres Strait Islander artists to seek audiences and markets nationally and internationally and to pursue opportunities for professional development and intercultural understanding through international exchanges and visits.
- Build on the success of the Indigenous Arts Showcase (Feb 2003) by working collaboratively with key stakeholders to strategically market Indigenous art.
- Promotion of Indigenous arts and cultural activity will take place by strengthening relationships between existing Indigenous arts events.
- Assist with the development of a new Indigenous event based in Western Australia that promotes Indigenous culture.

3. Support and Infrastructure

- Seek to increase the number of arts and other agencies meeting the needs of Indigenous artists and employing Indigenous staff.
- Provide support for Artsource and the West Australian Music Industry Association organisations to establish Indigenous Arts Development Officer positions.
- Seek to direct more equitable support for cultural tourism and assist the sustainability of arts and cultural programs through Indigenous arts and cultural centres.
- Support infrastructure development in relationship to national and international networks and databases that aim to increase sales of Western Australian Indigenous arts product nationally and internationally.
- Encourage experienced arts workers to work with remote Indigenous communities.
- Advocate for an Indigenous Cultural Centre in the Southwest.
- Work with Indigenous arts and culture centres, and the organisations that support them, to increase arts development opportunities.



*Yowarliny Singers 2004.
Photographer: Deborah Medley*

4. Research, Development & Documentation

- Develop partnerships with universities and other bodies to support research in Indigenous arts and tourism.
- Conduct a preliminary data collection study of art centres and visual art and craft activity across the State.
- Pursue cross-border initiatives with South Australia, the Northern Territory and Queensland in recognition that State borders are not cultural boundaries for Indigenous cultural groups.
- Support the documentation of Indigenous arts and culture, with an emphasis on life works of outstanding achievement.

5. Information Dissemination

- Host and support forums and conferences, raising the level of awareness of artists' rights and responsibilities, leading to an increase in the number of opportunities for artists.
- Increase the level of information available in relation to industry matters including funding opportunities, database access and business practice.

6. Copyright, Intellectual Property Protection and Protocols

- Support the protection of Indigenous cultures and Indigenous and Torres Strait Islander artists from copyright infringement and commercial exploitation.
- Through ArtsWA's Project Officer for Indigenous Arts, refer artists and arts practitioners to appropriate agencies on all aspects of intellectual property and Indigenous property rights.
- Achieve a wider acceptance of Indigenous protocols and practices.
- Promote and endorse Indigenous cultural protocols, especially at major events, conferences and forums and throughout ArtsWA's policy development.
- Encourage artists to develop their own original work or seek permission from the appropriate community of origin.

The Indigenous Arts Panel and Process

The Indigenous Arts Panel is made up of Indigenous artists and community leaders, whose primary role is to assess applications for funding. The panellists are also regularly consulted on ArtsWA policy and other program development and implementation. Artists are invited to nominate as peer panellists once every two years, and appointments are made by the Minister for Culture and the Arts.

Panellists represent various art forms including visual arts, writing, theatre and contemporary music. There is regional representation and representation of young people.

Guiding Principles of Indigenous Peer Assessment

ArtsWA recognises that Indigenous Australian culture within Western Australia is unique and diverse and is guided by the following principles.

- Encourage the expression of individuality, spirituality, integrity and empowerment of Indigenous Australians through the arts.
- Encourage networking and promote exchanges between Indigenous Australian artists and communities.
- Encourage projects which best demonstrate sound financial and project management.
- Encourage the use of Indigenous Australian expertise and resources.
- Recognise that Indigenous Traditional Songlines overlap existing State and Local Government boundaries and, therefore, encourage networking and partnerships between the three levels of Government in Australia.
- Recognise that the Indigenous Australian arts industry plays a role within a broader international Indigenous arts industry framework and, therefore, endorses International cultural exchanges between Indigenous Australian artists and communities and the Indigenous peoples of the world.
- Support projects with long-term benefits that promote cultural maintenance and skills development for Indigenous and Torres Strait Islander arts in Western Australia.
- Support projects that best demonstrate artistic merit, innovation and encourage creativity.

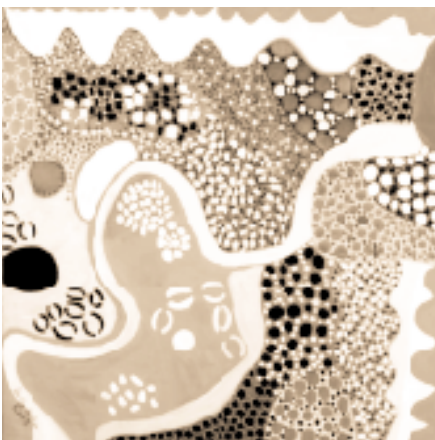


Attendees of Artsource Professional Development Workshop held Albany, July 2003.

Photograph supplied courtesy of Artsource.

The Cultural Landscape - A Profile of the Sector

'Artists Mob' Initiative - Artsource



Untitled artwork by Dolly Walker,
Leonora, 2004
Photograph: Eva Fernandez

Artsource employs two Indigenous Arts Development Officers to manage the 'Artist Mob' Indigenous and Regional Skills Development Project. The focus regions for this project are the Great Southern, the Midwest and the Goldfields. Artsource Officers assist regional artists with professional development such as CV's and documentation and encourage artists to exhibit their work and tender for community and public programs. 'Artists Mob' also promotes local artists to other agencies to consider for projects. At least 40 Indigenous and 20 non-Indigenous regional artists have registered with Artsource since the Project's inception in 2003. The Register is promoted to clients developing community and public art projects, such as Local Government, State Government departments as well as to the private and corporate sectors.

This is a major strategy to increase the capacity of Indigenous artists and communities, with funding assistance also coming from the Australia Council for the Arts and the Federal Regional Arts Fund through Country Arts WA.

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Fremantle WA 6959

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Website: www.afwa.com.au

The Indigenous Arts Showcase, Perth International Arts Festival 2003: an International Marketing Pilot Project.

The Indigenous Arts Showcase is strongly supported by ArtsWA, the Department of Industry and Technology's Office of Aboriginal Economic Development (OAED) and the Perth International Arts Festival. The Showcase profiles many of Western Australia's leading Indigenous musicians and performers during the Perth International Arts Festival 2003, presenting Western Australia's market-ready Indigenous cultural product to national and international producers and presenters. With an emphasis on quality, consultation and evaluation, the goal is to develop a sustainable promotional vehicle for Western Australia's Indigenous contemporary music and performing arts. Its focus is to develop and attract new markets and an audience base for those Indigenous performers who are product-ready and have the capacity to develop their audience both nationally and internationally.

The Showcase is part of a larger marketing strategy to market Indigenous West Australian art and contemporary music to national and international audiences. It was initially conceived at a forum in Mandurah, Western Australia, in 2001, which brought together artists and industry representatives from across the State and was funded by the OAED and ArtsWA.

Project Officer for Indigenous Arts
ArtsWA
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PO Box 8349
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Website: www.waindigenousshowcase.com.au

Yirra Yaakin Nyoongar Theatre

Established in 1993, Yirra Yaakin has grown from three staff and one successful funding application, to become Australia's leading professional Aboriginal theatre company.

By working closely with Indigenous writers, storytellers and communities, Yirra Yaakin provides the vehicle for Aboriginal controlled artistic creation in all levels of production.

Activities have included workshops with young people in remote, regional and metropolitan areas, sometimes to develop new theatre works, but also to develop skills and self esteem. Yirra Yaakin tours productions to schools, communities and maintains a world-class professional theatre program of new work, developed by the Indigenous community. It seeks to foster understanding of the Aboriginal theatre industry nationally through the BLAKSTAGE Alliance and generate its works within the context of the international Indigenous theatre community.

Yirra Yaakin has developed a strong partnership with the Perth International Arts Festival, seeking to provide access and equity for the Indigenous community and in particular the Nyoongar Nation, who are the custodians of the land on which the Festival is held. It seeks partnerships with Government and industry to help it deliver its programs. ArtsWA funds Yirra Yaakin on a Triennial basis to deliver its core program.

The company provides traineeships and professional development in areas including directing, production, marketing, facilitation, acting and administration. This is a direct investment back into the Aboriginal community, to ensure valuable skills transfer to enable growth within the Indigenous arts industry.

Yirra Yaakin means 'stand tall' in the Nyoongar language.

Sam Cook
Executive Producer
Yirra Yaakin
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Perth WA 6000

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Magabala Books Aboriginal Corporation

Mapping uncharted territory in Australian publishing since its beginnings in the late 1980's, Magabala Books aims to restore, preserve and promote Aboriginal and Torres Strait Islander culture. It does this by producing quality books across a wide range of genres, including biography, social history, philosophy, children's literature, fiction and poetry.

By challenging conventional perceptions of Indigenous literature, Magabala Books has built a reputation as a dynamic and respected small publisher. It has published more than 80 titles by some of Australia's foremost Aboriginal and Torres Strait Islander creators, such as Bill Neidjie, Bruce Pascoe, Anita Heiss, Pat Torres, Philip McLaren, Glenyse Ward, Reginald Birch OAM and Jack Davis.

As well as the more high profile creators, Magabala Books also assists community groups and emerging writers in getting their stories published. Sometimes this takes a little bit longer, but the results speak for themselves. To this day, Magabala Books is still Australia's only independently operated Indigenous publishing house.

Magabala Books Aboriginal Corporation
PO Box 1177
Broome WA 6725

Phone: 08 9192 5242
Fax: 08 9193 5254
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Email: info@magabala.com

Goolarri Media Enterprises

Based in Broome, Goolarri Media Enterprises is a key communications and arts organisation with a focus on promoting Indigenous Kimberley cultures as well as those of other regions in Western Australia. It is the operational arm of Broome Aboriginal Media Association and Broome Musicians Aboriginal Corporation. Its operations include managing radio and television stations, a recording studio, events management, film and television production and information technology.

Goolarri plays a critical role in the development and support of traditional and contemporary Indigenous cultures including cultural expressions by young people and stories of Elders. It is a strong advocate for all aspects of Indigenous cultures, especially traditional languages, song and dance as well as contemporary music.

ArtsWA has supported Goolarri to deliver programs including free community performances and workshops. Goolarri presents the 'Stompen Ground Festival' - a major regional festival showcasing Kimberley and other Indigenous artists, mainly live music and performance. The festival was broadcast nationally by the ABC network in 1998 and 2000.

Goolarri places strong emphasis on Indigenous ownership and control. It delivers accredited training and professional development in areas of broadcasting, technical assistance, events management and production.

Goolarri is uniquely placed, both physically and culturally, to participate in the mainstream multimedia and music industries at regional, national and international levels. It seeks partnerships with industry and Government in order to deliver its objectives. It considers the Indigenous audience and participation of equal importance as the non-Indigenous audience.

Kevin Fong, Dot West and Stephen Albert, Directors	Phone: 08 9192 1325
Kira Fong, Marketing & Event Project Manager	Fax: 08 9193 6407
Goolarri Media Enterprises	Email: reception@gme.com.au
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Kimberley and Central Desert Aboriginal Art Centres

There is currently a strong network of Aboriginal art centres both in the Kimberley region and the Central Desert. These centres have established national and international markets whilst supporting the artistic and professional development of the artists. Major works from these centres, including Warlyarti Arts at Balgo Hills, Warmun Arts at Turkey Creek, Warringarri Arts at Kununurra and Warburton Arts, are included in major collections around the world. Groups and individual artists exhibit regularly in Perth, Sydney, Melbourne and overseas in commercial and non-commercial galleries. The artists largely paint on canvas representations of their traditional country, but also in styles that have been described in post-modern terms such as abstract and/or naive. Many of the artists have also been successful in major awards such as the Telstra Art Award. The art centres are eligible to apply for project funding through ArtsWA three times per year. For example, Mangkaja Arts in Fitzroy Crossing has received regular project funding for arts and cultural development projects.

Information about many of the major art centres is contained on the website www.aboriginalart.org. Further information about Central Desert art centres can be found on the Desert website www.desart.org.au or contact the Regional Arts Development Officer based in Warburton.

Regional Arts Development Officer	Phone: 08 8954 0025
Warburton Arts Centre	Fax: 08 8956 7959
Warburton PMB 71	Email: artsofficer@ngaanyatjarraku.wa.gov.au
Via Kalgoorlie WA 6430	

Arnhem and Northern Kimberley Aboriginal Artists Association (ANKAAA)

ANKAAA supports Kimberley art centres at an advocacy and administrative level. ArtsWA's assistance to the arts centres is both at a strategic level such as supporting the professional development of members, as well as for artistic and cultural practice activities.

Stephanie Hawkins
Manager
ANKAAA
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Darwin NT 0801

Phone: 08 8981 6134
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Website: www.ankaaa.org.au
www.aboriginalart.org

Kimberley Aboriginal Law and Culture Centre (KALACC)- Fitzroy Crossing

KALACC was established to maintain Kimberley traditional law and culture is governed by an executive committee of cultural leaders that represent language groups across the Kimberley. KALACC's core business is the maintenance and promotion of traditional forms of expression with a strong focus on dance and ceremony. KALACC supports the development of traditional dance groups and assists these groups to attend national and international festivals. KALACC presents a major festival every three years. The event planned for September 2005 will mark the twentieth anniversary of KALACC's incorporation.

KALACC is highly regarded as a cultural advisory body and is consulted by Government organisations and the wider community on protocols and Indigenous intellectual property. It promotes traditional Aboriginal culture and artistic practices and respect for the social, cultural and legal values of Aboriginal people. It is recognised as a leader in the field of the culturally appropriate repatriation of Indigenous remains.

Graeme Blackly
Administrator
Kimberley Aboriginal Law and Culture Centre
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*Robyn Templeton and her daughter Sarah Jackson from Perth, who had their book 'Tell Me Why', published by Magabala Books in May 2004.
Photographer: Nikky Finch*



Aboriginal and Torres Straight Islander Services (ATSIS) Transition to Department of Communication, Information Technology and the Arts (DCITA)

At the time of printing, the administration of ATSIS funded programs had been transferred to DCITA, a commonwealth agency. DCITA is currently in the process of restructuring and details of staff and programs are very close to being finalised. A network of former ATSIS officers will continue to manage arts and heritage programs. ArtsWA and DCITA staff will work together where practical to deliver programs to Indigenous artists and communities.

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DCITA Perth Office
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Website: www.dcita.gov.au/Subject_Entry_Page/0,,0_1-2_1,00.html

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Email: rhys.george@icc.gov.au
Website: www.atsic.gov.au/ATSIS/default.asp

Kimberley Language Resource Centre (KLRC) - Halls Creek

KLRC was set up in response to the concern of older generations of Kimberley Aboriginal people that the younger generations were no longer using their traditional languages. Before non-Aboriginal people came to the Kimberley there were at least 30 different languages in the region. Now the majority of these languages are endangered, and some have gone forever. In 1985 the KLRC started the task of maintaining and recording Kimberley languages.

The role of the Kimberley Language Resource Centre includes:

- Providing a forum through which Kimberley Aboriginal people can make decisions about language policy;
- Producing written and audio-visual material in and about Kimberley Aboriginal languages and maintaining copies as resources for Aborigines working in the region;
- Maintaining an archive of written and audio-visual material and managing access restrictions;
- Assisting Aboriginal people to work on their own languages; and
- Coordinating research on Kimberley languages.

A committee of Aboriginal people governs the KLRC, with representatives from ten language groups. The committee is elected from a membership base of about 150 Aboriginal people from across the Kimberley. All major projects, language and management matters are taken to this Executive Committee for discussion, approval and advice.

The organisation has been funded mainly by ATSIS at the operational level but applies for additional funding for projects and publications.

Kimberley Language Resource Centre
PMB 11
Halls Creek WA 6770

Phone: 08 9168 6005
Fax: 08 9168 6023
Email: info@klrc.org.au

Western Australian Indigenous Tourism Operators Committee (WAITOC)

WAITOC was established in 2001 and was originally supported by the Office of Aboriginal Economic Development and currently by the Tourism Commission. It is a support network for Indigenous tour operators and advocates for better infrastructure and support for Indigenous tourism, including working within mainstream tourism networks. WAITOC continues to promote the arts as an integral part of Indigenous tourism.

Angelique Fransen
Manager
Western Australian Indigenous Tourism
Operators Committee

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Website: www.waitoc.com
Website: www.westernaustralia.com
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The West Australian Music Industry Association (WAM)

WAM employs an Indigenous Music Officer to facilitate the participation of Indigenous musicians in WAM's programs. WAM's program areas cover Advocacy and Policy; Events; Access, Education and Communication; Industry Support, and Indigenous.

Specific projects currently underway include developing an online database of Indigenous musicians and related industry workers, identification of skills and professional development requirements in the Indigenous sector of the music industry, provision of plain English information regarding protocols and principles which apply to dealing with Indigenous musicians and acting as a contact point for Indigenous artists, and people interested in engaging Indigenous artists.

WAM undertakes substantial annual events, the WAMi Festival, Conference and Awards, and the WAM Song of the Year, both of which include objectives to expose Indigenous artists to the mainstream industry and audiences, and vice versa. From 2005 the WAMi's will also bring Indigenous participants in the music industry together for roundtable talks.

WAM's annual promotional compilation CDs are highly regarded throughout the national music industry, and include Indigenous artists. WAM includes Indigenous acts and audiences in its Schools program.

WAM is a not-for-profit, membership based organisation which exists "... to develop the Western Australian contemporary music industry" (Business Plan 2002). WAM, the peak representative body for contemporary music in Western Australia, is primarily funded by the State Government through ArtsWA.

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Northbridge WA 6003	

Munjart Boodja Art Centre

Supported through the Shire of Katanning and the Great Southern Development Commission, the Indigenous Marketing Officer is based at the Munjart Boodja Art Centre. This Officer works with local artists and organisations such as Artsource to assist them in developing their works towards cultural and commercial outcomes.

Athol Farmer	Phone: 08 9821 2836
Indigenous Arts Marketing Officer	Mobile: 0428 214 124
Munjart Boodja Art Centre	
Austral Terrace	
Katanning WA 6317	

Bunbury Regional Art Gallery

The Southwest Indigenous Arts Development Officer is supported by the Bunbury Regional Art Gallery, the Office of Aboriginal Economic Development and the Southwest Development Commission. The Officer assists with the Gallery's exhibition program by encouraging local artists to develop their works for exhibition and manages an Indigenous Arts Development Fund to ensure that artists have materials to develop new works. The Officer also assists with the overall marketing of local Nyoongar works, locally, nationally and internationally.

Bunbury Regional Art Gallery	Phone: 08 9721 8616
64 Wittenoom Street	Fax: 08 9721 7423
Bunbury WA 6230	Website: www.brag.org.au

OTHER SUPPORT WITHIN GOVERNMENT AND NON-GOVERNMENT AGENCIES

The following, though not an exhaustive list, indicates an improvement of the infrastructure and an increase in funding to support Indigenous arts and cultural activity.

The Australia Council for the Arts

The Australia Council for the Arts, based in Sydney, is the Federal funding body for the arts. Much of the support for Indigenous arts and culture is funded through the Aboriginal and Torres Strait Islander Arts Board, but other Boards, including the Literature Board, the Dance Board and the Community Cultural Development Board support the development of Indigenous arts and culture. For further information visit the website or call the Australia Council to request a handbook.

Australia Council for the Arts
372 Elizabeth Street
Surry Hills NSW 2010

Phone: 02 9215 9000
Toll Free: 1800 226 912
Email: mail@ozco.gov.au
Web: www.ozco.gov.au

Department of Industry and Resources

The Department of Industry and Resources supports and develops overseas markets for Indigenous cultural product. It works closely with Indigenous artists and has strong relationships with the Departments of Foreign Affairs and Trade and Austrade. It partners with other agencies to achieve its objectives.

Marilyn Morgan, Manager
Indigenous Art Marketing and Exports
Dumas House
2 Havelock Street
West Perth WA 6005

Phone: 08 9222 5555
Mob: 0429 084 153
Email: Marilyn.MORGAN@doir.wa.gov.au
Website: www.doir.wa.gov.au/exportandtrade/

Office of Aboriginal and Economic Development (OAED)

OAED works in partnership with organisations and agencies, including ArtsWA and various Regional Development Commissions, to support the development of Indigenous arts. It is a partner of the Indigenous Arts Showcase and has recently provided strong support to the development of arts centres in the Central Desert. It recognises the key role arts and culture play in the economic and social development of Indigenous communities and supports feasibility studies and business plans which focus on sustainable outcomes.

Office of Aboriginal and Economic Development
Department of Industry and Resources
Dumas House
2 Havelock Street
West Perth WA 6005

Phone: 08 9222 3333
Fax: 08 9222 3862
Website: www.doir.wa.gov.au

Country ArtsWA

Country Arts WA provides support through its funding programs to support Indigenous arts and cultural programs. The Federal Regional Arts Fund is administered through Country Arts WA and has supported such initiatives as the Arts Development Officer based in Warburton.

Country ArtsWA	Phone: 08 9481 0077
Kings Street Arts Centre	Fax: 9481 0077
357-365 Murray Street	Email: info@countryartswa.asn.au
Perth WA 6000	Website: www.countryartswa.asn.au

Department of Local Government and Regional Development (DLGRD)

DLGRD manages the Western Australian Regional Investment Fund, which includes support for Indigenous activities.

Department of Local Government and Regional Development	Phone: 08 9217 1500
Level 1 Dumas House	Freecall: 1800 620 511 (Country Only)
2 Havelock St	Email: info@dlgrd.wa.gov.au
West Perth WA 6005	Website: www.dlgrd.wa.gov.au

Department of Foreign Affairs and Trade (DFAAT)

DFAAT provides information and programs supporting both the export and showcasing of Indigenous cultural product including performing arts at international trade and similar events. DFAAT will also assist with visas and customs for international travel and projects. DFAAT has funded international travel expenses for performing groups and exhibitions.

Fiona Leanard	Phone: 08 9231 4499
Department of Foreign Affairs and Trade	Fax: 08 9221 2827
Exchange Plaza, Sherwood Court	Website: www.dfat.gov.au
Perth WA 6000	

Australian Trade Commission (Austrade)

Austrade is the Australian Government agency that helps Australian companies win overseas business for their products and services by reducing the time, cost and risk involved in selecting, entering and developing international markets.

Australian Trade Commission	Phone: 13 28 78
Level 25 Exchange Plaza	Email: info@austrade.gov.au
Sherwood Court	Website: www.austrade.gov.au
Perth WA 6000	

EVENTS

The Cossack Art Award, Cossack

The Shire of Roebourne
PO Box 219
Karratha WA 6714

Phone: 08 9186 8555
Fax: 08 9185 1626
Email: sor@roebourne.wa.gov.au
Website: www.roebourne.wa.gov.au

The Telstra National Aboriginal & Torres Strait Islander Art (NATSIA) Award, Darwin, Northern Territory

The Telstra NATSIA Award Coordinator
Museum & Art Gallery of the Northern Territory
GPO Box 4646
Darwin NT 0801

Phone: 08 8999 8203
Fax: 8999 8148
Email: natsiaa@nt.gov.au
Website: www.dcdsca.nt.gov.au

The Nindji Nindji Festival, Port Hedland

Bob Neville
Manager
Bloodwood Tree Aboriginal Association
36 Roberts Street
South Hedland WA 6722

Phone: 08 9172 3622
Fax: 08 9140 1474
Email: bloodwoo@bigpond.net.au

Stompen Ground Festival, Broome

Kira Fong
Marketing & Event Project Manager
Goolarri Media Enterprises
PO Box 2708
Broome WA 6725

Phone: 08 9192 1325
Fax: 08 9193 6407
Email: reception@gme.com.au
Website: www.gme.com.au

Survival Concert, Perth

Marlene Jackamarra
Coalition of Peoples
PO Box 1638
East Victoria Park WA 6981

Phone: 08 9365 2839
Email: mjackam@inet.net.au

Keela Dreaming Festival, Kellerberrin

Mick Cole
Shire of Kellerberrin
Massingham St
Kellerberrin WA 6410

Phone: 08 9045 4006
Fax: 08 9045 4437
Email: shirekel@agn.net.au

Yamatji Arts and Cultural Festival

Yamatji Arts and Cultural Festival
Marra Aboriginal Corporation
1 Museum Place, Batavia Close
Geraldton WA 6530

Phone: 08 9965 3440
Email: marra.abl.corp@bigpond.com

Championing Creativity: An Arts Development Policy Framework for Western Australia 2004-07

Indigenous Artist Development Initiatives

To follow are specific strategies identified in Championing Creativity - An Arts Development Policy Framework for Western Australia 2004-07, which will be implemented in accordance with the Policy. The Policy can be found on our website:

www.cultureandarts.wa.gov.au/DepartmentofCultureandtheArts/PortfolioAgencies/ArtsWA/ArtsWAPolicies.asp

	Support for artists	Assistance for key organisations	Promoting the arts	Strengthening pathways & partnerships between the creative sector, creative industries and the cultural sector
Indigenous Arts	<ul style="list-style-type: none"> Indigenous Arts Grants Panel budget to be increased by \$50,000. Mentor schemes targeted at developing Indigenous arts managers. English as a second language (ESL) considerations for grant applicants. Implement Indigenous Contemporary Music Strategy (impacts positively across all 4 strategies). 	<ul style="list-style-type: none"> Provide support for the Artists Foundation of WA and the West Australian Music Industry Association organisations to establish Indigenous Arts Development Officer positions. Encourage experienced artworkers to work with remote Indigenous communities. Advocacy for an Indigenous Cultural Centre in Perth. 	<ul style="list-style-type: none"> Build on the success of the Indigenous Arts Showcase (Feb 2003) by working collaboratively with key stakeholders to strategically market Indigenous Art.1 Ensure support is provided for the documentation of Indigenous arts and cultural activity. Promotion of Indigenous arts and cultural activity by strengthen relationships between existing Indigenous arts events. Assist with the development of a new Indigenous event based in Western Australia that promotes Indigenous culture. 	<ul style="list-style-type: none"> Special focus on Indigenous cultural tourism and the links to the creative arts sector in partnership with other relevant government departments and bodies. Pursue cross border initiatives with South Australia, the Northern Territory and Queensland in recognition that State borders are not cultural boundaries for Indigenous cultural groups. Encourage ethical trading of Indigenous art including considerations of sustainability. Work with Indigenous Arts and Cultural Centres, and the organisations that support them, to increase arts development opportunities.

¹ The Indigenous Arts Showcase won a Premier's Award in the Innovation Category in 2003. ArtsWA's Indigenous Showcase partners were the Office of Aboriginal Economic Development and the Perth International Arts Festival. Sponsors included the Australia Council, AusTrade, Telstra Foundation and the Departments of Indigenous Affairs, Foreign Affairs and Trade, Employment and Workplace Relations. Discussions are underway with potential partners regarding future events.

Arts Grants - Approved Projects for 2002 -2004

Indigenous projects are supported largely through the Indigenous Arts Panel but are also supported through the Young People and the Arts Panel, the Arts Development Panel and the Contemporary Music Panel. The following projects were supported through the Indigenous Arts Panel between 2002 and 2004.

- Magabala Books Aboriginal Corporation - To attend the Bologna Book Fair to market and promote publications at an international trade fair held annually with a focus on books for young people.
- City of Fremantle - A major thematic exhibition of contemporary Nyoongar art, through expression of Walyaup Dreaming. A mentorship for a Nyoongar curator was built into the project.
- Broome Musicians Aboriginal Corporation - To stage two free family concerts at open public venues in Broome during the peak tourist season to assist in promoting Indigenous performing arts.
- Mundaring Arts Centre Inc. - To employ Indigenous artist Jeanette Garlett to work with local Indigenous primary school students to paint four bus shelters in Koongamia.
- Mr Alfred Taylor - To Edit, rework and prepare two manuscripts: a memoir and a collection of poems.
- Kimberley Language Resource Centre - To coordinate music workshops for writing and recording songs in five Kimberley Aboriginal languages.
- Warlayirti Artists - To produce a full-colour catalogue to accompany an exhibition of paintings and glass to be held at the Warlayirti Art and Cultures Centre in April 2004.
- Mowanjum Aboriginal Corporation - To deliver in collaboration with the Arnhem and Northern Kimberley Artists Association and ArtsMARK a series of arts marketing workshops to Kimberley art centers.
- City of South Perth - 'Wadjup Danjoo' to coordinate an event to celebrate Indigenous culture including sport, art, education, and health elements to be held at Clontarf Campus as part of the City of South Perth Fiesta 2003.
- Mangkaja Arts Resource Agency - Skudda Arts Powerhouse to run a series of mobile workshops for youth in a number of locations around Fitzroy Crossing township.
- Mangkaja Arts Resource Agency - To continue the pilot phase of the Skudda Arts Powerhouse multi-arts initiative for young people in and around Fitzroy Crossing.
- Warburton Community Inc. - To remount the "TRUST" exhibition at the Mining Hall of Fame as a regional element of the Perth International Arts Festival.
- Mr Mack Mourambine - To perform at the Tamworth Music Festival 2003.
- Mr Mack Mourambine - To perform at the 2004 Tamworth Country Music Festival 2004.
- Jigalong Aboriginal Community Inc. - Billy Atkins to prepare a body of work for exhibition at the Court House Arts Centre and Gallery in Port Hedland (auspiced for Billy Atkins).
- Wandalgu Arts Aboriginal Corporation - The Wandalgu Band to travel to Perth to record and produce their first CD.
- Ms Valerie Takao - To hold a major solo exhibition about childhood perspectives of institutional life in the 1950s.

- Mrs Norma MacDonald - To research the use of oils in European renaissance, baroque, Greek and Roman, and how these techniques may be applied in contemporary Aboriginal art.
- Bloodwood Tree Association Inc. - To stage the fifth Nindji Nindji Family Cultural Festival.
- Ngarinyin Aboriginal Corporation - To promote the Wanjina Art Project internationally through an exhibition at the Hall Des Pas Perdus of the Palais, United Nations, Geneva, 2004.
- Wadumbah Aboriginal Dance Group - To create a website to market the Wadumbah Dance Group.
- Ms Kerriane Cox - To record a CD of new and original songs, some in language, that continues her journey of introducing the world to her people and culture.
- Mr Lance Chadd - To travel and study the Kimberley landscape to work towards a major exhibition.
- Marra Aboriginal Corporation - To coordinate a series of art workshops in Geraldton for the local Aboriginal community, delivered by local Aboriginal artists.
- Kadadjiny Mia - Walyalup Writers' Group - To provide opportunities for new and emerging Indigenous writers in the form of creative writing workshops and a bush camp and include Indigenous guest writers.
- Pilbara Arts Craft & Design Aboriginal Corporation - To commission a local artist create a mosaic sundial in the new town park situated on the foreshore.
- Coalition of Peoples Inc. - To present the 'Survival 2003' concert including dance, music, theatre and visual arts.
- Kellerberrin Aboriginal Progress Association - To present the 'Nyoongar Cultural Festival' in Kellerberrin, March 2003.
- Kimberley Stolen Generation Committee Aboriginal Corporation - To prepare stage two of creative development and rehearsals of Marrugeku's new work based in Broome.
- Ms Alice Haines - To produce a quality demonstration CD to be used for promotion and as a basis for the future production of a commercial CD.
- Miss Theona Councillor - To record original songs onto CD or tape.
- Cataby Seeds Pty Ltd - NAIDOC Day celebrations - To promote Indigenous artists, musicians and other performers.
- Mr Mervyn Mulardy - To develop marketing and promotional material for the applicant's recently released CD.
- Ms Colleen Glass - To research and write historical fiction based on personal experience, oral histories and archival information.
- Jilalga Designs - To develop 16 large new works for exhibition in Port Hedland and Perth.
- Bushwa Indigenous Designs - To develop a promotional and marketing package of visual designs and fabric swatches to be used in international marketing to fashion designers and art galleries (art wear).
- Ms Leeola Chulung - To record and produce a CD and tape of 12 original songs.
- Kundat Djaru Aboriginal Community - To mount an exhibition of paintings at the Kidogo Art House, Bathers Beach, Fremantle.

- Kundat Djaru Aboriginal Community - To support ten artists from the community at a specially designed printmaking workshop at Curtin University, with the resulting works being placed on sale on completion.
- Jiriki Management - To produce an album to commercial international industry standards (auspiced grant for Alice Haines).
- Jiriki Management - To develop stage two of a dance troupe including song, music and dance - now titled "The Six Seasons" (auspiced for Robert Dann).
- Jiriki Management - To develop a troupe with a focus on research with the Elders.
- Yowarlly Singers - To support an interstate tour to perform at the Adelaide Fringe Festival.
- Yowarlly Singers - To produce the group's first CD with 8 songs.
- Mr Eric Hedley Hayward - To convert a Master of Arts thesis entitled "No Free Kicks" into a book.
- Ms Billie Court - To produce a CD of six original songs for marketing and publishing.
- Ms Jean Latham - To write a life story and family history, and prepare the manuscript for publication.
- Mainstreet Pinjarra on the Murray Inc - To present 'Spirit of the Town Bridge', a community art project aimed at highlighting the Pinjarra Town Bridge as a place of community significance and cultural value.
- Mulan Aboriginal Corporation - To commission local artists to complete a series of painted panels that will be combined to form a mural around the exterior walls of the community store.
- KEEDAC - To support a group exhibition by six women from the central south - paintings, glass and sculpture to be exhibited at Gomboc Gallery.
- Roebourne Aboriginal Healing Art Centre - To develop a series of visual arts workshops over a period of six months, targeted at Indigenous people, for the purpose of artistic skills development.
- Shire of Wiluna - To support a dance mentoring program for an Indigenous person or group in order to develop and retain community skills.
- Ngaanyatjarra Health Services - To support an Indigenous inter-generational mural project for Wannan Aged Care facility with participation from senior residents and the youth of Wannan community.
- Waugal Aboriginal Corporation - To support Naidoc Week celebration including visual art and performance.
- Wongutha Birni Aboriginal Corporation - To support the official opening of Wongutha Birni Aboriginal Corporation's new arts and culture center in Kalgoorlie.
- Aboriginal Urban Services Inc - To further research and develop a family history, leading to preparation of a manuscript for publication (auspiced for Leisha Eatts).

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