



# Disability and the Arts Inclusion Initiatives (DAII)

## Overview

### Background

The Department of Culture and the Arts (DCA) is committed to ensuring that people with disabilities, their families and carers are able to access and participate in arts and cultural services.

In June 2006 the Department of Culture and the Arts (DCA) was approached by Disability Services Commission to form a partnership with the aim of enabling people with disabilities to access and experience positive connections to everyday community life through arts and cultural activities.

As part of the new strategic plan, The Disability Services Commission has provided \$550,000 over three years to the Department to deliver and administer Disability Arts Inclusion Initiatives (DAII).



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***The Department of Culture and the Arts (DCA) and the Disability Services Commission (DSC) have formed a three year funding partnership.***

***The overall aim of the partnership is to enable people with disabilities to access and experience positive connections to everyday community life through cultural and arts activities.***

## **Project Overview**

Portfolio organisations and arts organisations are invited to join with the Department of Culture and the Arts in creating opportunities for people with disabilities to enhance participation in events, performances, workshops and your services.

## **Four Stages of Disability and the Arts Inclusion Initiatives (DAII) project**

### Stage 1: REFLECT

- Current practices, how we engage with customers
- Undertake access audits of services and programs

### Stage2: CONNECT

- Disability organisations and individuals with disabilities.
- Customers with disabilities
- Attendance at disability awareness training and seminars
- Project partners – mutual learning and sharing of experiences

### Stage 3: CREATE

- Enhanced services and new opportunities for people with disabilities. Grants available to arts and cultural organisations that have the capacity and desire to pilot project with artists with disabilities or customers with disabilities.

### Stage 4: CELEBRATE

- Development of a publication showcasing art and cultural disability case studies and mutual learning.
- Seminars on Disability and the Arts

## **Types of Project Partners**

Arts and cultural organisations are invited to participate in all 4 stages of the DAII project by becoming Pilot Project Partners (PPP). Or you may wish to participate in Stages 1, 2 and 4 as a Case Studies Partner (CSP). Or your organisation may wish to join us for Stages 1 & 2 at this point.

## **Partnership Funding of Pilot Projects**

In the first cycle of the initiative, a total of \$170,000 has been made available to support pilot projects which create opportunities for people with disabilities. A maximum allocation of \$20,000 will be made available to Pilot Project Partners. It is anticipated that between eight (8) and nine (9) pilot projects will be selected for development and implementation.

## **Assessment process & Guidelines**

Applications for funding of Pilot projects will be considered by a peer assessment panel comprised of representatives from the Disability Services Commission, DADAAWA, DCA's consumer representatives and artists with disabilities.

## **Partnership Support**

With the financial assistance from the DSC, DCA will provide the services of disability access consultants, Disability Awareness Trainers and the external evaluation consultant.

DCA will also administer the DAII grants program, manage disability and the arts seminars and provide staff to assist with the development of pilot projects.

Arts and cultural organisations considering applying for a DAII grant will be required to work in partnership with DSC. Pilot Project Partners will be required to meet regularly with DCA and other PPP to share information and learning's.

## **DAII Project Timelines**

### **REFLECT**

Activity / Event	People involved	First Cycle Dates
Arts and Cultural Sector Briefing.	DCA, DSC and arts and cultural organisations	Wednesday, 29 November 2006
Declaration of Interest submitted to DCA. Options of interest available; pilot project partner (PPP) or case study partner (CSP)	Arts and cultural organisations	By Friday, 8 December 2006
Complete internal access audit of services and programs (not physical buildings).	DCA & Arts and cultural organisations complete by themselves	By March 2007

### **CONNECT**

Applications open for DAII grants program	PPP arts and cultural organisations	Mid February 2007
Develop and discuss ideas for pilot projects with DCA staff, customers with disabilities and/or artists with disabilities.	PPP arts and cultural organisations	March - May 2007
Attend first half-day of disability awareness training.	DCA staff & Arts and cultural organisations	Same day as official Ministerial launch - Late March / April 2007
Attend second half-day of disability awareness training.	DCA staff & Arts and cultural organisations	Week following first session

## **CREATE**

Activity / Event	People involved	First Cycle Dates
Applications close for DAII grants program designed to enhance arts and cultural experiences for people with disabilities.	PPP Arts and cultural organisations	By June, July and October 2007
Panel meets to review applications.	Arts and Disability Peer Assessment Panel	June, July and October 2007
Implement the pilot projects Attend regular meetings of PPP's. Document the pilot project process.	PPP Arts and cultural organisations	July 2007 – April 2008

## **CELEBRATE**

Publish case study publication Celebrate at Disability and the Arts Seminars and showcase Awards nights	Minister for Culture and the Arts, DCA, DSC and arts and cultural sector	July 2008
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### **DAII Project Management Team at Department of Culture and the Arts**

DCA staff can provide ongoing support, advice, referrals and links to enhance your project and your project partnerships. Contact:

Annie Thomson, Acting Manager; Projects (Monday, Tuesday, Wednesday, Thursday)

E: [annie.thomson@dca.wa.gov.au](mailto:annie.thomson@dca.wa.gov.au) or T:(08) 9224 7331

Karen Lee, Acting Senior Project Officer (Tuesday, Wednesday and Thursday) E: [karen.lee@dca.wa.gov.au](mailto:karen.lee@dca.wa.gov.au) or T:(08) 9224 7362